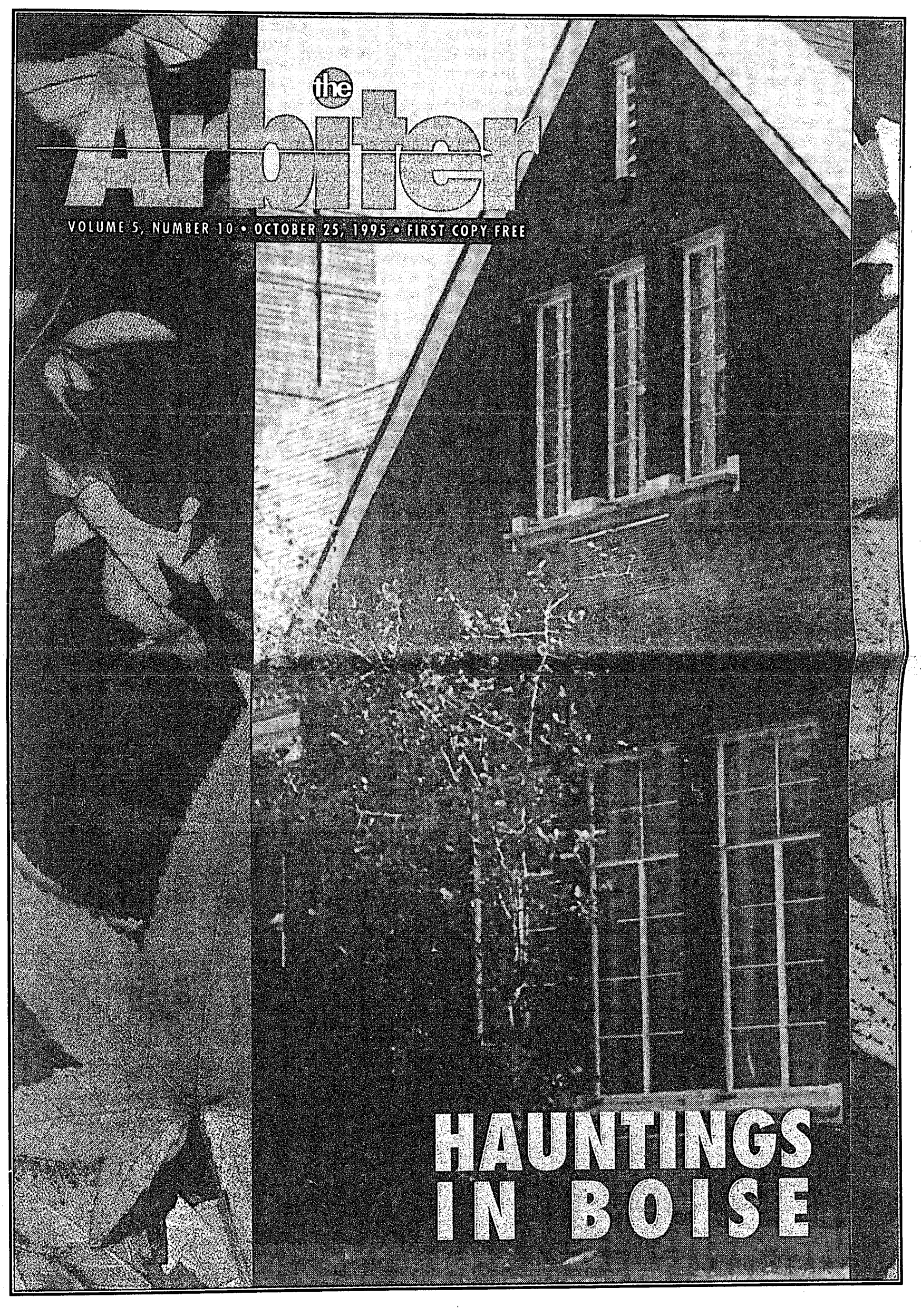


10-25-1995

Arbiter, October 25

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

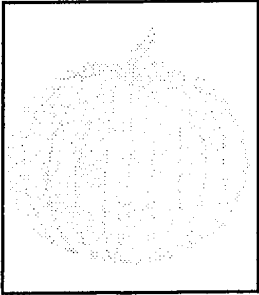


the Arbitrator

VOLUME 5, NUMBER 10 • OCTOBER 25, 1995 • FIRST COPY FREE

HAUNTINGS IN BOISE

...inside...



The communication and the Idanha building are rumored to be haunted. Our writer agrees.

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The Broncos avenged their loss to ISU last year by taking them 27-17 at the Homecoming game Saturday.

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She's sexy, seductive yet serious. Find out who we are talking about.

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THE ARBITER

VOLUME 5 NUMBER 10
OCTOBER 25 1995

1910 University Drive, Boise, Idaho 83725
Phone (208) 345-8204 Fax (208) 385-3198
E-mail arbiter@claven.idbsu.edu

The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. It is distributed to the campus and community on Wednesdays during the school year. The first copy is free, additional copies are \$1 each, payable at The Arbiter offices.

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THE WEATHER

What beck'nin ghost, along the moonlight shade Invites my steps, and points to yonder glade? - Elegy to the Memory of an Unfortunate Lady - [1717], l.1

From the Editor.....

In case you have been barricaded beneath a mountain of textbooks for the past month or two, next week is Halloween. I remember hanging up construction paper jack-o-lanterns and black cats and ghosts around the house when I was in elementary school. Back then, the month of October seemed to creep along at a snail's pace. But these days, here it is, a week before Halloween. I haven't even thought about construction paper cats, let alone hung any up. I'm not even sure if I'm going to carve a pumpkin. School has kept me so busy, I have not had time to think about anything other than this semester and what is due next week, this week, tomorrow.

I might not have noticed Halloween's approach, but as I have biked to school through the North End and along the greenbelt, I have noticed the leaves. Gold. Red. Orange. And in the mornings, I have noticed how cold it has been getting, how late sunrise has been coming. The seasons are changing. Winter is approaching.

My English ancestors marked the end of the old year and the beginning of the new year at the end of October. The Festival of Samhain. And like nearly every New Year celebration, Samhain was—and still is—the time to look back on things of the past and look forward to the things to come. It is a time to be introspec-

tive, a time to evaluate one's life. It is a time to be extroverted, a time to celebrate the passing of the old and the coming of the new with friends and loved ones.

Samhain is a time of happiness and sorrow, all rolled into one.

And as the leaves change color and the cold of winter approaches, Samhain, like the Mexican Días de Los Muertos, is a time to think about our dead: the people in our lives who have passed on. On October 31, the veil between this world and the world of the spirits is said to be very thin. In fact, the dead are allegedly able to return from the grave on this day.

Not that the dead can't return to our world on other days, mind you; as Editor Adam Rush discovered, Boise—and even BSU—have ghosts do not feel bound to only visiting the living on Samhain. These ghosts, it appears, were tortured souls ripped from the world of the living violently, maybe even prematurely. As such, they seem to be bound to the environs of their deaths. However, on Samhain, these spirits will apparently have company.

As Halloween approaches, as midterms loom on the horizon, it is a good idea to breathe deeply and think about just where you are in your academic career and your life. Break away from the day-to-day hassles of the "real" world and look at the big picture. Remember, anything is possible, if you really set your mind to it. Even ghosts.

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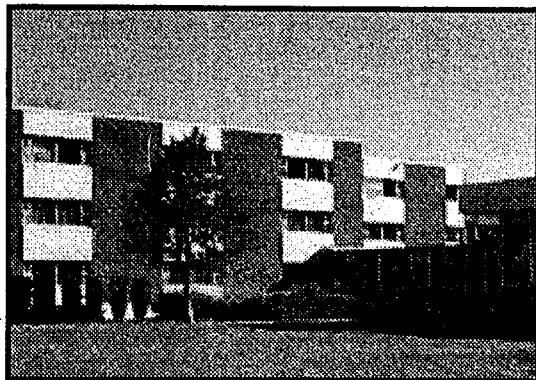
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News worthy

compiled by Kate Neilly Bell

New \$3 million wing of Chaffee Hall dedicated



The newly constructed wing of Chaffee Hall was dedicated and an open house was held last week in conjunction with Homecoming activities.

The \$3 million Chaffee Hall project included adding the new wing, which expands living space to accommodate 130 more students, improving access to meet Americans with Disabilities Act requirements,

installing air conditioning in the old rooms and remodeling the reception desk area.

Frank Church Conference starts tomorrow

The one-day Frank Church Conference on Public Affairs is tomorrow, Oct. 26, at BSU.

The 12th annual conference will examine the issue of global arms sales and how they shape the political world.

Scholars, journalists, former government and military leaders, and activists will discuss the proliferation of arms, spiritual impacts of arms sales and other issues.

For information on tomorrow's activities, see the KIOSK on page 23 of *The Arbiter*.

Health and wellness fair free to students

BSU community members can have their blood pressure checked, get a massage, learn how to manage their weight without dieting, take a strength test, learn about contraception and explore other health-related issues—all in one place!

BSU's Health and Wellness Fair is scheduled for 11 a.m.-7 p.m. Oct. 26 and 11 a.m.-2 p.m. Oct. 27 in the

Public Forum Lounge of the Student Union Building. The fair's sponsors include BSU's Counseling, Wellness and Student Health centers.

Services offered at the fair are free, except flu shots, which cost \$5.

Aerobic instructor training offered on campus

BSU will be offering aerobic instructor training courses in land and water aerobics this week and next week.

Land-aerobics training courses are scheduled from 4:45 to 10 p.m. Oct. 27, 8 a.m.-9 p.m. Oct. 28 and 8 a.m.-5 p.m. Oct. 29.

Water-aerobics training courses are scheduled from 5 to 10 p.m. Nov. 10 and 8 a.m.-3 p.m. Nov. 11.

The courses, taught by members of the BSU Aerobic Advisory Board and local fitness professionals, will be in Room G-219 of the Old Gym.

Course content includes anatomy and physiology, strength training, stretching, injury prevention, practical teaching skills, body sculpting, warmups, cooldowns, low impact, blocks, intervals, and step- and water-aerobics specialty courses.

The cost for the basic course, which includes the water-fitness course Nov. 10-11, is \$90. The water-fitness course is \$50 and a retrain course is available for \$60. To preregister, call Terry Ann Spitzer Gibson at 385-1509.

Into the Streets volunteers make difference in Boise

by Eric Ellis
Staff Writer

BSU's Volunteer Services Board directed its fourth annual Into the Streets campaign Oct. 14.

One hundred sixty-seven BSU students rolled out of bed to gather at the Student Union Building at 9 a.m., and after coffee, donuts and an orientation, proceeded to attack service projects around Boise.

Students broke into three groups to reach out to the community, clean up public areas and collect food for the Idaho Food Bank Warehouse.

Although they were encouraged to be flexible, participants were able to serve where they wanted, and clubs, sororities and fraternities were able to work as teams.

"A lot of students put in so many hours in planning this and the organizations really got involved this year—that was great to see," said Renee Smith, director of Volunteer Services.

Evaluation sheets collected from all participants at the end of the day were overwhelmingly positive, with students excited about having made a difference in the community.

Kappa Sigma, a fraternity which took part in the effort, headed up to the Table Rock area to collect debris. Wearing gloves donated by the Table Rock Brew Pub and Restaurant, they picked up "a lot of broken glass, cigarette butts galore, beer cans, an empty 55-gallon drum, a mutilated Albertson's cart, some barbed wire and metal roofing," said Damon Hoxworth of Kappa Sigma. All told, there were three truckloads of garbage hauled from the site.

Another group, including 20 women from the Alpha

Chi Omega sorority, went to the Boise River to fill trashbags and wrap tree trunks in wire mesh to protect against beaver damage. The bags and wire were courtesy of the Idaho Parks Department, which also collected the full bags.

Albertson's stores cooperated with the volunteer board by letting students solicit donations of canned goods and diapers for the Idaho Food Bank Warehouse. Volunteers outside of seven Albertson's stores handed flyers to shoppers, asking for donations of tuna, chili, stew, peanut butter and other items. Albertson's shoppers donated 1,670 pounds of food this year.

A third group of volunteers visited eight local agencies: Planned Parenthood, the Idaho Elks Rehab and Care Center, the Idaho Humane Society, the Idaho Veteran's Home, the Idaho State Historical Society, Hays Shelter Home and the ARC. These volunteers helped with everything from visiting with hospital patients to hands-on landscaping.

Sergio Myers, who played sports with teens at the Hays Shelter Home, said his "main motivation was to give a helping hand. When I was in that situation someone helped

me, and I probably wouldn't be here now if I hadn't got that help."

People like Cori Barrera went one-on-one with the elderly: "[It] was very rewarding, but very hard at the same time."

Overall, students indicated that this was both a great learning opportunity and a chance to do the "right thing." They used the opportunity to do what we all know we ought to: reach out, lend a hand and make a difference.



Lauree Mack calls people asking if they would be willing to call various legislative members on reproductive rights.

BSU gets dose of 'true Gritz'

by Joe Relk
Staff Writer

It's not often one gets to hear from an ex-Green Beret who writes books, predicts Armageddon, runs for president and talks Randy Weaver down from his northern-Idaho mountaintop cabin, so it's not surprising Bo Gritz packed the Special Events Center on Oct. 17.

Nor is it particularly surprising that members of civil rights groups showed up to hand out literature denouncing Gritz as a wacko militia leader with racist links.

What is surprising is that both Gritz's supporters and detractors managed to coexist without incident.

During the question-and-answer session after the speech, one of the demonstrators approached Gritz and presented him with an anti-Gritz pamphlet, resulting in the group's being asked by security to step outside the Student Union Building.

"We've listened patiently to your speech, Mr. Gritz," said one protester.

"We're just exercising our First Amendment rights to free speech."

"That's fine," Gritz calmly responded, "but you'd better be sure what you've said is the truth."

Gritz threatened to take legal action if slandered.

Mary Daley, a member of the anti-Gritz group, said that moving their protest outside didn't matter and that civil debate and discussion with audience members ensued.

"What did come out last night is that we are concerned about our government; we all need to be aware and participatory," said Daley.

She said both groups have common concerns about government, and it's important to present both sides.

"We try to look for solutions instead of just saying, 'This is bad,' just butting heads, accomplishing nothing but sore heads."

Gritz's speech itself covered a

chasm of subjects spanning Gritz's life, ranging from government conspiracy to Waco to Bible prophecy. As Gritz repeatedly reminded the audience, the speech was summarized because of time constraints, and the details and proof for his accusations can be found in his book, *Called to Serve*.



Gritz first attacked the government, alleging a huge coverup in which the government used secret drug and gun deals to finance covert operations not appropriated by Congress. Gritz said the operation started in Vietnam in order to finance illegal, congressionally unapproved missions in Laos and Cambodia. Gritz said the government profited from the drug trade, and continued the habit into the present, particularly in Central America. Gritz said Manuel Noriega, the Mosad (the Israeli Secret Service) and executive officers all the way up to the president are involved.

The government Gritz describes is one that lies to its people habitually, even to the point of shooting a president and covering it up.

Why JFK?

Because he wanted to pull out of Vietnam, give blacks civil rights, break up the CIA and start a peace race.

"We still have boxes of documents that they [the U.S. government] will not release," said Gritz.

As a former Special Forces commander in Latin America, chief of special activities for the Army and agent for National Security Council, Gritz said he feels he's uniquely qualified to advance coverup assertions.

"I didn't read the book or see the movie—I was there," said Gritz.

Gritz's self-described honesty finally caught up with him when he found evidence pointing toward the government drug coverup in Burma and was told to "erase and forget everything you have heard or seen," because it would "hurt the government." Gritz said he questioned whether the government he would be hurting was the same government that works "by the people, for the people." He said he told the government to go to hell and, after that, the government tried to make his life hell.

After a series of unsuccessful "weeny" charges, Gritz won a case against the U.S. Attorney General's Office in 1989. Gritz claims George Bush pushed the case because

Gritz had "information about people he appointed that went above the law."

"It's dangerous to be right when the government's wrong," said Gritz.

Yet it seems hypocritical to many people that Gritz would suddenly realize and object to the nature of covert operations after being a part of them for so long.

"He tries to appear as a very gentle, likable sort of man, but he is a killer," said Daley.

Gritz also explained his involvement in the Ruby Ridge standoff, including giving a Nazi salute to skinheads following Randy Weaver's surrender.

Gritz said he was responding to a request from Weaver to

"give those skinheads a special salute" for a letter they had signed asking Weaver to give up so he could "win victory for all America in the court." That letter was an important part of Weaver's decision to give up, Gritz said.

Among other things, Gritz accused the FBI of lying to Congress and "intending to kill everyone on that hill [Ruby Ridge]."

"They [the FBI] told me if you can't talk them [the Weavers] down by tomorrow, we are taking them out," said Gritz.

He said that ultimatum was unnecessary, considering the threat Weaver posed.

"This [government] is a predator, not a protector," said Gritz, also referring to the Waco incident.

He said the Senate committee investigating the Ruby Ridge standoff, referring specifically to Sen. Larry Craig, has "a chance to make sure this doesn't happen again."

Gritz's support of the states' rights movement was made emphatically clear as he described hives on the hind quarters of the body politic in Washington, D.C. He cited polls that show most Americans don't trust the government, and he encouraged people to look under the lid and see what they distrust.

"To hell with Washington, D.C.; change things on the state level," said Gritz.

Gritz's religious convictions go back to his childhood when his grandparents taught him to read from the Bible. He now believes that the United Nations and G-7 are the beast described

[Armageddon] doesn't happen for another thousand years, then great," said Gritz.

Whatever the likelihood of fire and brimstone on Earth, Gritz said his central-Idaho housing development, Almost Heaven, is "the safest place on Earth."

That same development is identified as a "patriot" stronghold by Coalition for Human Dignity literature passed out by Gritz's opponents. The same pamphlet accuses the Populist Party—the party under which Gritz ran for president in '92 and for vice president in '88 as ex-Klansman David Duke's running mate—of being a racist front party for the Klan, neo-Nazis and anti-Semites.

Gritz denies any racist leanings and said white supremacists don't want to be around him.

"I don't care what you look like; if you're an American you are my brother," said Gritz.

He said the "survivalist" training he conducts (including small arms combat, lock picking and weapons catching, according to Coalition for Human Dignity) are designed to help people "take care of yourself and yours when 911 can't help." He also said he didn't know about Duke's past.

Daley said Gritz's defense is nothing more than "convenient memory."

"That's [running for vice president] not something you take lightly; he would certainly investigate his candidate," said Daley.

She said Gritz's anti-federal "white-male-dominate" rhetoric risks influencing unstable listeners to "blow up the government."

"When you go around dispensing that kind of rhetoric, there is a risk," Daley said. "But there's no one to hold you responsible when the deed is done."

Gritz responds with a combination of religion and an expletive to critics and the media: "Me and Jesus know the truth. I don't give a damn what the rest say."

Gritz admits he brought more questions than answers to the university, but said "the purpose of any institute of higher learning should be to stimulate thought. ... I want you to start your own investigation."

The briefing, "Hate In Idaho: The Threat from Within," will be presented by the Ada County Human Rights Taskforce and other human rights groups from 9 a.m. to noon Nov. 4. Topics will include hate groups and their impact on Idaho. Student Programs Board lecture coordinator Dena Elliott said the presentation was consciously designed to give balance to the Bo Gritz lecture. Funding for the lecture series comes from student fees.

in the New Testament's Revelations and the number of the beast may well be a reference to computer chips and digital money.

"If I'm wrong and it

1995 Homecoming a success

by Michelle Schwend
Sports Editor

The 27-17 win over ISU last weekend

showed a perfect week coming to a perfect end for most BSU students.

The Homecoming 1995 week started with a lot of activities planned to keep

students excited about the upcoming showdown between BSU and ISU. The pep rally on Wednesday gave students the opportunity to show their excitement as the Blue Thunder Marching Band crowded into Maggie's Cafe in the SUB and blew everyone away with their music.

The fashion show, headed up by two amateur comedians, gave the 1995 Homecoming court a chance to be seen.

To top the day off, head football coach Pokey Allen rallied the students to come support their Broncos. The students listened by purchasing all available student and guests tickets.

The Friday festivities started with Bronctoberfest at the Grove in which many students showed to dance to local talent, January.

From there they moved toward Main Street to watch the Twilight Parade which had over 50 entries. Campus organizations built their floats to compete for different awards.

The Homecoming court was escorted down Main Street in various jeeps donated by community car dealers.

After the parade, the crowd of BSU fans and students switched over to 8th Street Marketplace for the annual Street

Party and Bonfire.

The yearly Cimmeron Chilli Feed warmed game-goers before they headed over to claim their seats.

The new 1995 Homecoming king and queen were crowned in the pre-game show by last year's king and queen.

The newly elected royalty was Ginger Lehmann and Scott Raven. The runners-up, the new prince and princess, were Raynaldo Guerrero and Lucy Ramirez.

The Broncos wrapped up this year's Homecoming activities with their win over the Idaho State University Bengals, 27-17.

Overall, the week was a success with many happenings for BSU students, alumni and fans to participate in.

Thanks goes out to this year's Homecoming Committee, chairman Jim Harper, marketing chair Michelle Schwend, parade coordinator Jillian Gronschi, Scavenger Hunt coordinator Andrea, all-nighter coordinator Lisa, coronation coordinator Mike Spencer and advisor Rob Meyer.

If you have any ideas or comments on this year's Homecoming or next year's activities, direct them to Rob Meyer, BSU Student Activities, at 385-1223. Go Broncos!



1995 Homecoming King and Queen
Scott Raven and Ginger Lehmann

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Studies Abroad program gives students edge in international market

by Ana Isabel Ortega Martinez
Staff Writer

Did you know the value of Idaho exports is more than \$1.6 billion? Or that, according to an Oct. 9 article published in *The Idaho Statesman*, exporting is becoming a major part of the state's economy?

It's true.

Some 100 Idaho companies are involved in the international-export market, and more than 44,000 jobs in Idaho are the result of international trade, according to Dave Christensen of the Idaho International Business Development Center with the Boise Chamber of Commerce.

To be able to operate overseas, companies look for those who know the local culture and language. Speaking a second language and having a deeper knowledge about other countries' cultures are increasingly important in careers involved in international trade and diplomacy.

BSU offers a variety of international programs to help those interested in getting an in-depth look at other cultures and languages. Students can get to know languages and cultures they are interested in by living and participating in different countries.

Some students, however, think that overseas programs are reserved only for students with wealthy parents. This is not necessarily true.

Participants can use financial aid or student loans toward pay-

ment of the program. They will also be eligible for more aid. Josie Bilbao, program coordinator, said BSU is giving out \$1,000 scholarships and more to qualified students.

Bilbao said BSU is currently offering four new studies abroad programs: Lünenburg, Germany; Bilbao, Spain; Heredia, Costa Rica; and Bangkok, Thailand.

Lünenburg, Germany

The town of Lünenburg, Germany is more than 1,000 years old, which makes it very unique. It was one of the few towns not bombarded and destroyed during World War II. This gives it the distinction of having architecture from the medieval, Renaissance, Gothic and other historical periods. The city is also a resort destination, boasting a large saltwater pool with artificial waves and many historical treasures, including a 500-year-old brewery. It is also a great place to study about the German reunification. BSU offers \$1,000 scholarships for this program.

Bilbao, Spain

Bilbao is one of the main industrial Atlantic ports of Spain and the European Union. Students can choose Basque and/or Spanish studies. Two years of foreign language credit can be earned in one semester. There are also courses in advanced Spanish language and literature, art, economics, history and other subjects that will

help students meet university requirements in other disciplines. BSU offers special \$3,000-\$7,000 scholarships for those studying Basque language and culture.

Heredia, Costa Rica

A new program is also offered in Heredia, Costa Rica. Heredia is a colonial city located in the foothills above San José, the capital of Costa Rica. You may choose Spanish, ecology or Latin American studies. Pat Greger and her husband went there last summer and said it was great, adding that the locals were "wonderful and eager to talk to us and were very patient with our Spanish." She said the food is tasty and inexpensive in Costa Rica. Pat earned eight credits in two months, and strongly encourages other students to go. Heredia is located in the mountains and has a tropical climate.

Bangkok, Thailand

The newest program is offered in Bangkok, Thailand. Classes are offered at Rangsit University, north of Bangkok. Bangkok is a capital of trade, tourism and academic activity with ties to Indochina and other Asian countries. Thailand is one of the new industrialized countries of southern Asia: check a couple of your home electronics. Increasingly, electronics and other goods are being manufactured in Thailand instead of Taiwan or Hong Kong. Many report that Thai people are very friendly, thus the country's nick-



German students in Lunenburg ride bikes everywhere to get around.

name, "the Land of Smiles." All classes are taught in English.

Many students have reported having had great experiences in BSU's Studies Abroad Program. However, administrators of the program advise students to research and plan well ahead to avoid missing deadlines, and to

be well informed about what they're getting into.

The deadline for '96-'97 programs is April 1. For application forms, stop by Continuing Education or International Studies, located in Room 104 of the Albertson's Library, or call 385-3652.



These students enjoying a traditional Basque meal.

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La Página Latina

La Página Latina: Foro de Discusión Cultural

por Alan "Corky" Hansen
Traducción al español por José
Guillermo Uribe
Staff Writers

Los campos ya no parecían tan majestuosos, y el frío húmedo parecía un poco mas húmedo, un poco mas frío. Mi amigo Quiriconi y yo logramos encontrar nuestro camino a la pensión en un silencio unusual. Una niebla de incomodidad se había asentado entre lo que era en otros respectos una perfecta amigable compañía entre dos jóvenes relativamente normales.

Nos encontrábamos en Murphy, un pequeño pueblo entre los campos de soja en la esquina suroeste de la provincia de Santa Fé, en la Argentina Central. Murphy me recordaba a mi pequeño pueblo en el sureste de Idaho que los dos existen gracias a la agricultura, y la

gente vive con base a la familia, sin complicaciones.

Claro que había una diferencia. En Murphy yo era el único Estadounidense. Yo era diferente: era una minoría. Y ese día en cuestión, yo me encontré, por primera y única vez en mi vida, siendo parte de la minoría.

Yo había vivido en el sureste de Idaho toda mi vida, había tenido muy poco contacto con la gente que constituía las minorías, y mucho menos había sido parte de una minoría. Sin mencionar que en Argentina, me encontraba en el lado equivocado de comentarios llenos de prejuicios e intolerancia (aunque sin presencia conciente malicia) era definitivamente para alzar las cejas.

Ese día pensé, No puedo hacer nada con mi manera de hablar o con las idiosincrasias con las que se me identifica dentro de otra cultura en particular. Fue

entonces cuando una luz se encendió dentro de mi, así fué, y decidí acercarme y tratar de entender más la frustración de los varios grupos minoritarios en los Estados Unidos.

No pretendo ser una víctima de la discriminación. El incidente descrito anteriormente fue insignificante y fugaz. El prejuicio que sentí en realidad no iba a poner en juego mi educación, empleo, libertad o vida. Probablemente no experimentaré el ser una minoría otra vez.

Sin embargo, pretendo el por lo menos tener un entendimiento mínimo de las circunstancias a las que se enfrentan las minorías en los Estados Unidos. Esto deseo no es nada fuera de lo ordinario; muy contadas son las personas en el campus de BSU que también están al pendiente de esto. Sin ninguna duda hay individuos en este campus quienes son mucho mas inteligente que

yo.

Comparado a hace 80 años, nuestro mundo es ahora minúsculo; nadie puede evitar la interacción con gente de diferentes países, culturas y nacionalidades. La Página Latina está diseñada para servir como foro abierto a la discusión acerca de las oportunidades y problemas que el incremento en diversidad trae a nuestro campus, comunidad, país o mundo.

¿A qué estás esperando? ¡Uniros a la discusión! Si tenéis algo que agregar al diálogo, escribenos y mandalo al The Arbiter. Hasta entonces, y solo entonces, La Página Latina habrá cubierto su proposito.

Manda tus sugerencias a The Arbiter, 1910 University Dr. Boise, Idaho 83725. Fax: (208) 385-3198. E-Mail: arbiter@claven.idbsu.edu. (Atención Página Latina)

La Página Latina: Forum for Discussion of Culture

by Alan "Corky" Hansen
Staff Writer

The fields didn't seem quite as majestic now, and the damp cold seemed a little damper, a little colder. My friend Quiriconi and I made our way to the pension in an uncusomary silence. A fog of discomfort had settled between what was otherwise a perfectly amicable companionship between two relatively normal young men.

We were in Murphy, a small town amid the fields of soja in the southwestern corner of Santa Fe province, in Central Argentina. Murphy reminded me of my own small hometown in southeastern Idaho—both existed largely because of agriculture, and the people of both lived largely uncomplicated, family-centered lives.

Of course there was a difference. In Murphy I was the only American, the only "white." I was different—a minority. And on the day in question I had been, for the first—and only—time of my life.

A white male in southeastern Idaho my entire life, I had had scarce contact with people constituting the minority, much less having been the minority. Needless to say, finding myself on the wrong end commentary laced with prejudice and bigotry (although bearing no conscious malice) was a definite eye-opener.

I can't do anything about the way I speak or the idiosyncrasies that identify me as the bearer of a particular culture, I though that day. It was

then that the light turned on, as it were, and I came closer to understanding the frustration of the various contemporary minority groups in the United States.

I don't pretend to be a victim of discrimination. The incident described above was fleeting, insignificant. The prejudice that I felt in reality could not jeopardize my education, employment, freedom, or my life. I probably will not experience the status of minority again.

But I do pretend to have at least a minimal understanding of the circumstances faced by minority groups in the United States. That is nothing special; countless persons on the BSU campus certainly are aware of the same things. Unquestionably there are individuals on this campus who are much more enlightened than I am.

Compared to 80 years ago, the world is minuscule; none can avoid interaction with persons of different cultures and nationalities. 'La Página Latina' is designed to serve as a forum for open discussion about the opportunities and the problems that increasing diversity brings to our campus, community, country and world.

So join in on the discussion! If you have something to add to the dialogue, write it up and send it to The Arbiter; it makes no difference whether or not you agree with what is said in this article or any other. Then, and only then, will 'La Página Latina' have fulfilled its purpose to the BSU community.

So join in on the discussion! Write it up and send it to The Arbiter:

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No one believes in me anymore

by Bruce McCluggage
Columnist

I loved to play football when I was kid. It made me feel like a man ... adding lumps of plastic and pads to "beef up" my scrawny legs and balloon out my shoulders and chest. My football uniform also made a great Halloween costume. It wasn't real scary or anything. But neither were those dumb Casper the Friendly Ghost costumes. Halloween was great. It seemed like the whole neighborhood became alive for one special night. It was like a giant block party for kids. Our pillow case 'bags' of candy would last us far into the winter. We traded candy bars like baseball cards. Then somebody put a razor blade in an apple and everything changed.

I don't like to think about evil. It turns my stomach and gets me upset. I would much rather ignore it and talk about pleasant things. Maybe that is why we've taken the edge off some of the unpleasantness of our festivities. Like Halloween. It didn't used to be all fun and games nor neighborly candy exchanges.

Hundreds of years ago, an ancient cult known as the Druids hung out in the Celtic countries of England, Ireland, Scotland (my heritage, by the way), Wales and northern France. They believed that on this night Saman, the Lord of Death, sent all newly condemned souls into the bodies of animals who would then terrorize the townspeople. Apparently, the Druids did a couple of things to deal with this little problem. They lit bonfires to scare away the evil spirits (hence, jack-o'-lanterns) and dressed up in grotesque scary costumes so they could blend in with all of the other nasty looking evil spirits. The Druids wanted to look like the animals and avoid having harm brought to themselves. Halloween costumes came from this tradition.

"Har, har," the twentieth century person laughs as he tries to imagine the first Druid who got the wild idea of swindling the townsfolk out of some candy by scaring the poor suckers with his look-like-an-evil-

spirit costume.

"Thank God for science,..." our enlightened man says.

"Now we can put all this silly stuff behind us and let the kids have a good time."

It just seems a bit incredible that our forebearers gave credence to a supernatural world, doesn't it? How could anyone possibly believe in things like witches, casting spells, or that evil spirits wreak all kinds of terror in people's lives? Let us march ahead to the tune of our modern technological age and the spread of educational opportunity for everyone!

However, we have just one little problem. Why do we have kids with razor blades sticking out of their teeth? Can science render some neat and tidy logical explanation for this most unusual phenomena?

**But 'tis strange;
And oftentimes to win us to our harm
The instruments of darkness tell us truths,
Win us with honest trifles, to betray us
In deepest consequence**

—from Shakespeare's *Macbeth*

Maybe, just maybe there is a spirit world that somehow interacts with the heart of man. There just might be something to the claim that witchcraft and the occult are on the rise. Is it just the Hollywood celebrities who are in the new chic lingo of channeling, spirit guides and cosmic consciousness? Even religious folks who have screened out uncomfortable thoughts of a devil with legions of demons because of their God-in-a-box mindset are rethinking their positions.

And well they should. The Bible mentions hundreds of times the entity and work of Satan and other fallen angels. U.S. newspapers are beginning to report the rise of religious interest on college cam-

puses.

Just a few thoughts. If there really is anything to the spirit world, who are the main players? How do they interact? How do they influence us humans? Finally, which side are you one?

Of course, you can cling to the guys with the white coats, laugh it all off, and wake up in the middle of the night wondering why you thanked God for science.

I'm ending with the words of a song by the late Keith Green:

My job keeps getting easier as time keeps slipping away; I can imitate the brightest light and make the night look just like day.

I put some truth in every lie to tickle itching ears; You know I'm drawing people just like flies because they like what they hear. I'm gaining power by the hour, they're falling by the score, It's getting very easy now because no one believes in me anymore.

Oh, "heaven's just a state of mind," my books read on your shelf; Or have you heard that "God is dead"? I made that one up myself.

They dabble in magic spells, they get their fortunes read; They heard the truth but turned away and followed me instead.

I used to have to sneak around, but now they just open up their doors; No one's watching for my tricks because no one believes in me anymore.

Everyone likes a winner and with my help you're guaranteed to win; "Hey man, you ain't no sinner, you got the truth within."

And as your life slips by, I'll be there to help you share a dark eternal home.

Oh my job keeps getting easier as day slips into day; The magazines, the newspapers print every word I say.

This world is just my spinning top, it's all like child's play; I dream that it will never stop, but I know it's not that way; Still my word goes on and on, always stronger than before; I'm gonna make it dark before the dawn since no one believes in me anymore.

BSU Health and Wellness Fair

by Chris Morse-Herod
Counselor/Counseling Center

The BSU Counseling and Testing Center, the Wellness Center and the Health Center are sponsoring a new Health and Wellness Fair together this week. Their goal is to bring you an integrated, or holistic, approach to health and wellness. It is our belief that our mental, physical, emotional, social, and spiritual health are all interwoven. The whole person needs to be well.

There is a growing recognition in Western medicine that our mental and emotional states play some role in the onset of disease. The National Institute of Health now considers that most of the major diseases afflicting the Western world, such as heart disease, stroke, high blood pressure, colitis, ulcers and headaches, have a stress component. Our physical condition affects how we feel about ourselves and how effective we function mentally. Often, making a small change in how you take care

of yourself can have a ripple effect and improve several areas of your overall wellness and health. This, in turn, improves your success as a student.

The Health and Wellness Fair will be held in the Public Forum of the SUB on Thursday, October 26th from 11 a.m. to 7 p.m. and on Friday, the 27th, from 11 a.m. to 2 p.m.

The Counseling and Testing Center will offer Stress Management and Relaxation strategies. The new Student Health Center will be offering flu shots for \$5 and will demonstrate the new Ask-a-Nurse service available to all students. The Nursing department will offer blood pressure screening. The Wellness Center will offer strength and fitness information. RADAR will present information about drug and alcohol use and their impact on our well-being. Planned Parenthood will provide information about safer sex and reproductive health. The Fitness Experience will offer information about physical fitness, nutrition and body image issues. A massage therapist will offer free five-minute sample massages.

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Editorial

Well, it's midterms. How are ya holdin' up? Are you tired? Are you stressed? Is it becoming harder and harder to balance both that full-time (or those two part-time) jobs and that full load of classes? Are your kids forgetting who you are or what you look like? Have thoughts such as, "Gee, if I could just quit that job, I would be able to keep up with these classes" or "Maybe school isn't worth it after all. Maybe working at McDonalds for the rest of my natural life ain't half bad" crossed your mind lately?

It might just be time to answer one of those questions. If the Republicans who control the congressional Joint Tax Committee have their way, those of you making under \$30,000 a year, are going to be seeing your taxes raised. (In fact, if you make under \$10,000, your increase will be 9.6 percent.)

If you're like most students (and 51 percent of Americans), \$30,000—or more—would be a luxury. You could cut back on work. You could actually read those chapters in the textbooks you paid over \$200 for in August. (Hell, if you were making that much, you probably wouldn't need to be going to

school in the first place.) And now more taxes?

How?

Why?

Remember the election last November? The Republican landslide? Those Republicans swept America's elections crying "Cut taxes for the middle class!" and "Balance the budget!" To accomplish both feats, they've taken a chainsaw to federal programs. Medicare. Medicaid. Welfare. Financial aid. Programs that cater to those who don't have a lot of money to start with. Programs that can increase the quality of life for those people using them. A chance to get back on their feet. Though these programs are still around, their proposed budgets have been slashed.

That's OK, though, because taxes will be cut, right? Wrong. The Republicans only promised tax relief for the middle class, and the people using Medicare and Food Stamps are not middle class. (If they were middle class, they wouldn't need food stamps.)

And so by the year 2000, people making between \$20,000 and \$30,000 will pay 0.5 percent more in taxes a year, and people making

between \$10,000 and \$20,000 will pay 2.2 percent more. But the real clincher is that people making less than \$10,000 a year will be paying a whopping 9.6 percent more in taxes each year. The same people who can't afford health care (because health programs have been cut back), the same people who can't afford college (because financial aid has been cut back), the same people who can't afford food (because welfare programs have been cut back): these are the people who are going to be paying more in taxes.

The middle class (and corporations), though, will be doing just fine. In fact, if you are fortunate enough to have found a job that pays you between \$50,000 and \$75,000 a year, your taxes will decrease by 4.2 percent. That's probably just enough to put in that new deck and hot tub, ain't it? Or how about that cabin in McCall?

Perfect sense, right? Cut programs to cut taxes. Cut taxes for those people who don't use the programs. Raise taxes for those people who use the most programs.

Where's Robin Hood when you need him?

The opinions in the Arbiter editorial reflect the views of these editorial members: Adam Rush, Michelle Schwend, Kate Bell, Laura Delgado and Rhett Tanner.

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Pressures of taking tests Part II

Another view

Nicholas J. Caruso, Jr.
Academic Peer Advisor

If you were to talk to several of your friends, you would probably find that they all have different ways of preparing for their exams.

In this week's article, I would like to present a couple of different scenarios and as you are reading them maybe you will find yourself as one of the students portrayed here.

We have two students who are registered for the same history class.

This, however, is where the similarity ends. Student A has a habit of missing class. This is

primarily due to the fact that he works about 30 hours a week and never gets enough sleep. The night before the exam, he stays up all night, cramming and filling his system with Nodol, coffee, and doughnuts. He arrives at the test site feeling a little jittery, feeling a little sick and is very anxious due to the fact that he has not slept in the past 24 hours. He also arrives to the test late which, of course, raises his already high level of anxiety. As soon as he sits down, with test in hand, panic begins to set in. Short-term memory is beginning to fail and long-term memory was never stocked. He spends so much time dealing with questions he doesn't know the answers to that he runs out of time and doesn't complete the test.

Feeling extremely depleted, physically, he goes home and crashes, thus missing the rest of

his classes for the day. The next time the class meets, he misses the class. He figures that all that is going to happen is that the instructor will hand back the test. Since he did so badly, there is no reason to go over it. Subsequently, he never gets any feedback, positive or negative, and therefore has no frame of reference as to how well he is doing in the class.

Student B also works. However, she only works about 15 hours a week and tries to confine most of those hours to the weekend. She, as a rule, attends all of her classes. When she has to miss, she contacts her instructor(s) and arranges to get notes from one of her fellow students. She makes a habit of reviewing her notes daily so when she prepares for an exam, she is not trying to cram an exorbitant amount of material the night before. As she reviews her notes, she is also beginning

to formulate possible test questions for herself. The night before, she studies for a few hours, has a good meal, and gets a good night sleep. She wakes up refreshed, relaxed, and appears undaunted as she approaches test time. She gets to the test site early and does not subject herself to a last minute review of the material. She takes the test in a methodical manner and subsequently has plenty of time to actually go over the test to check her work. When the exam is over, Student B attends the rest of her classes, as usual. When next the class meets, she retrieves her test and makes it a point to go over the questions she got wrong.

In next week's article, I will lead a discussion on the types of things that you can and should do as you are preparing for midterms and exams, in general. In the meantime, think about where you may fit in.

Letters

The Arbiter welcomes letters to the editor that are under 300 words in length. No demeaning letters will be printed. They should be mailed to the Arbiter, 1910 University Dr., Boise, Id., 83725. Or bring them to the Arbiter below the Women's Center across from the Student Union Building. Names must accompany the letters but may be printed as anonymous. A phone number must also be provided.

Where is Vinyl Solution?

Letters

Dear Editor,

Greetings people: I have been monitoring your paper from the North for two years now, basically because I enjoy the fresh approach you take toward layout as well as content.

Anyway, I'm disturbed to miss Jason Sievers' insightful reviews and reports on the music scene there. Boise, at the moment, has a lively thriving music scene that in a short time will no doubt be in the public eye.

Mr. Sievers has a fine knack for writing, and I feel he is nothing but a positive asset to your paper ... so my question is, Where the hell is he?

Jeffrey Albertson

Graduation should not be on a Sunday

Letters

Dear Editor,

It has come to my attention that the student senate has decided to change spring 1996 graduation to Mother's Day at 10 a.m. This is a Sunday and during church time. This time is not sealed in concrete yet, but graduation should not be on a Sunday morning during church time. I personally will have five generations of family here from various parts of the country. Churches traditionally have special services on Mother's Day during Sunday morning and we are a part of the service at the church I attend.

Graduates have worked very hard for this graduation and should not be forced to make a choice of this sort. In this country, Sunday has traditionally

been a church day. This type of conflict is not necessary. Saturday evening should be one graduation and Sunday afternoon could be other graduations. Since the school wants to have all the ceremonies on one day, they should start in the afternoon instead of in the morning. I was told that in 1997 there will be better planning and ceremonies will all be on Saturday. That does not help those of us who graduate spring 1996.

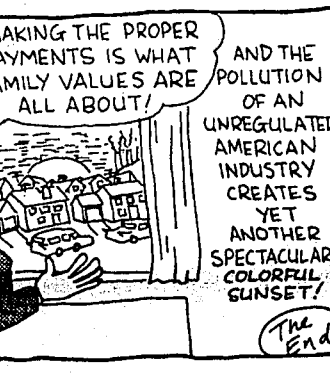
If you do not agree with the student senate's decision, please contact them right away. When I called President Charles Ruch's office, I was told the president and vice president of ASBSU made the decision to hold graduation Sunday morning and they are the ones who will decide if it is to be changed.

Karen Franke
MBA Candidate

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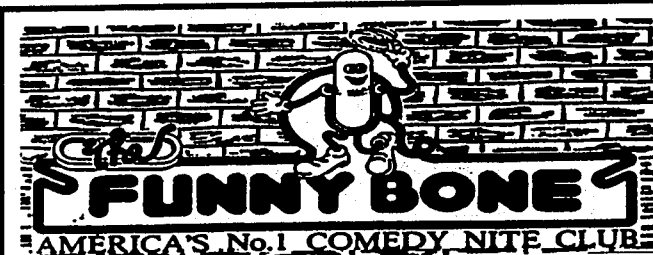
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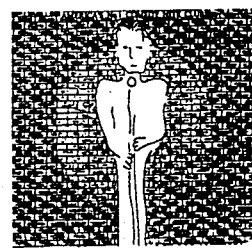
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by Adam Rush
Editor

The halls of the Boise State University Communication Building are alive with the hustle and bustle of active people. Students and professors are seen and heard as they make their daily rounds.

One inhabitant of the building has never been seen and hasn't been heard from in a long time. Rumor has it that the premises are haunted by a ghost.

The ghost, given the name Dinah, is supposedly the spirit of a young woman. Dinah, in a fit of grief, killed

herself after being spurned at a dance sometime between 1950 and 1968. Theater Arts Professor Charles Lauterbach said the young woman was stood up or romantic affections were not returned. Dinah entered the second floor bathroom on the north end of the building and committed suicide.

About two years after the theater department moved into the building, strange things started happening.

Robert Erickson, a former associate theater arts professor, thought a student was playing games on him. Around 1970 Erickson was working in his office late one afternoon. His office

door was closed.

Someone knocked.

Erickson told the individual to come in.

No one entered.

He then left his desk and opened the door. When he looked in the hall, it was empty. Erickson returned to his desk and continued to work.

Someone knocked on the door again. Suspecting a student prankster, Erickson jumped at the door and opened it quickly. The hallway remained empty. Erickson heard no one running down the creaky hall.

Mysterious things also happened

with props. Years after Erickson's unexplainable experience, Dinah left her footprints behind. Some stage scenery, freshly painted on flat wood, had dried with a woman's high heel shoes imprinted into the wood underneath.

In a separate incident, two students watched a cola bottle fall off a table with no one close to it.

When the communication department moved into the building, Dinah became scarce. The incidents dropped off in frequency.

Former secretary Carole Thompson was the last person to have an experience with Dinah. Thompson was talking to an instructor inside an office. Outside in the hallway, she saw a shadow. Thompson thought it was the shadow of a student who was waiting to see the instructor. When she went to the hall, no one was there and the shadow was gone. Thompson, like Erickson almost 10 years before her, heard no footsteps on the creaky floors.

Supernatural activity also occurs off campus. Not far from BSU, on Main Street, is the Idanha Hotel. Numerous famous personalities have passed through its door. Presidents Theodore Roosevelt, William Howard Taft, and Benjamin Harrison have visited the hotel. Jimmy Stewart dropped in for coffee when he was stationed at Gowen Field.

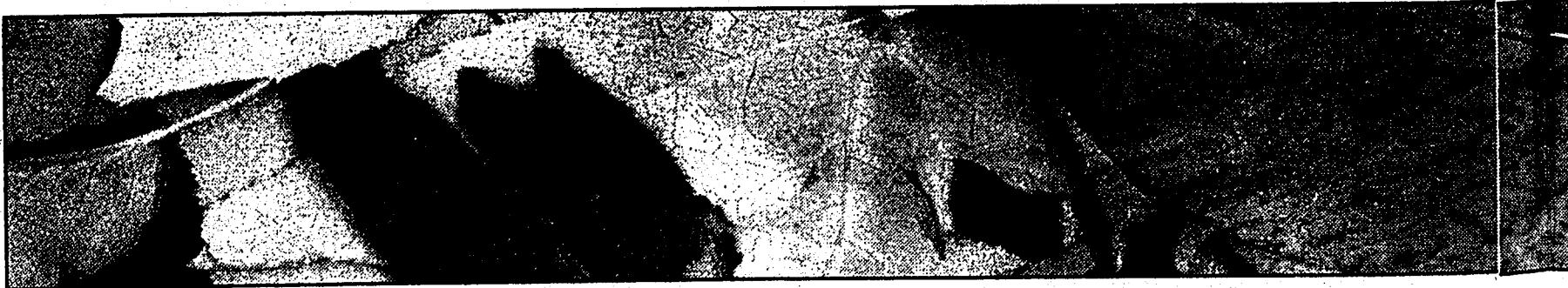
In addition to seeing famous personalities, guests and employees have seen strange sights and heard even stranger sounds.

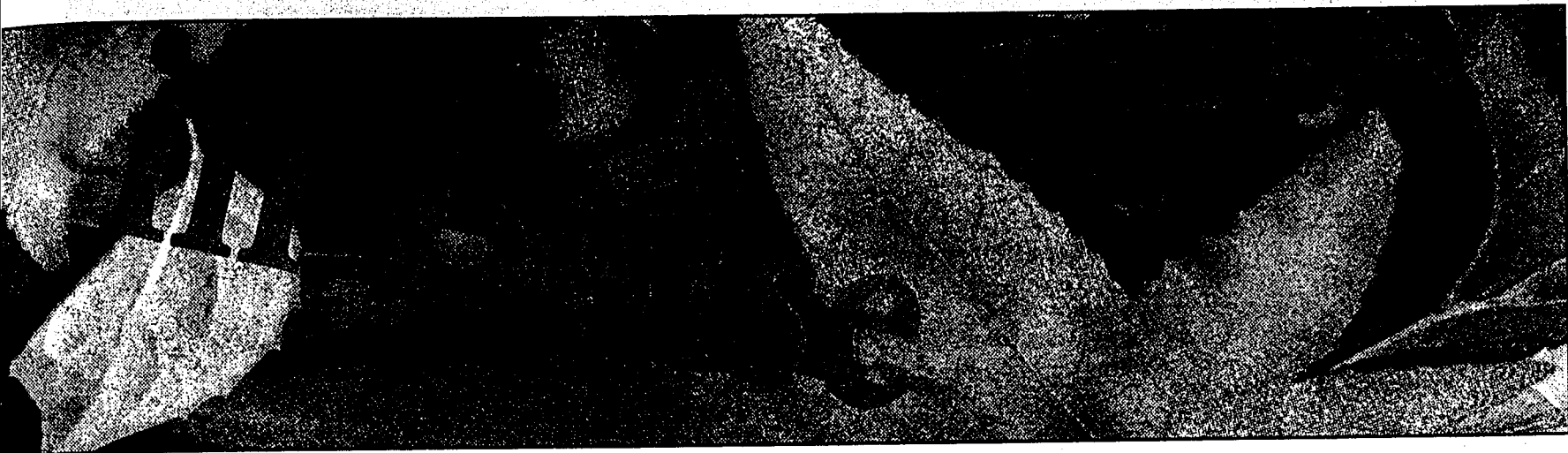
Juli Long, a clerk at the hotel, has had her fair share of unsettling experiences.

"One night I was working on the adding machine. I heard a man clear his throat. I went to the check-in counter to see what he wanted. There was no one at the counter. I went back to work on the adding machine. I heard a man clearing his throat again. Except this time, it sounded like he was stand-



The elevator in the Idanha Hotel is said to move between floors with nobody on board.





ing right next to me," Long said.

From her position behind the check-in desk, Long has an unobstructed view of the elevator and the lobby. The elevator has a knack for cruising the floors with no one on it.

"It will go from the lobby to the fourth floor with nobody on it. And sometimes it comes down to the lobby from the fourth floor with nobody on it," Long said.

Long also recalls the time that a teenager was trapped on the elevator.

"The elevator stopped and the doors opened. He was stuck between floors. It took the elevator company a while to get him out. The elevator company later said it was impossible for that model of elevator to get stuck. They couldn't explain it," Long said.

Maids Pepper Dobson and Jennifer Best have found employment at the Idanha unnerving at times. Best didn't want to investigate what was happening in room 611 by herself.

"I was changing the bedding and had all of the windows closed. The door slammed shut behind me. I left the room and started down the staircase to get another maid. On my way down the stairs, I heard the door slam shut again, this time much louder. I knew it wasn't anyone else because I was the only one up there. When I came back up with another maid the bedding was lying in the hallway and the door was shut."

In addition to scaring staffers witless, the ghost has also picked up the parrot-like ability to mimic voices. Employees have heard their names called out while working in deserted hallways and empty kitchens.

Dobson was busy organizing a supply closet when she heard the elevator come down to her floor and the doors open. She then heard another employee calling her name. Dobson left the supply closet and found herself staring down a vacant hallway. Later that week, another employee heard Dobson

calling her name when Dobson was off-duty and nowhere near the building.

Long-time Idanha resident Pat O'Keefe found out years ago that the ghost doesn't like sharing bedspace. O'Keefe has been living in the Idanha for 22 years and has lived in several different rooms. O'Keefe has found himself tipped out of bed by an unseen force late at night. The ghost and its bed-tipping tendencies have followed O'Keefe from room to room.

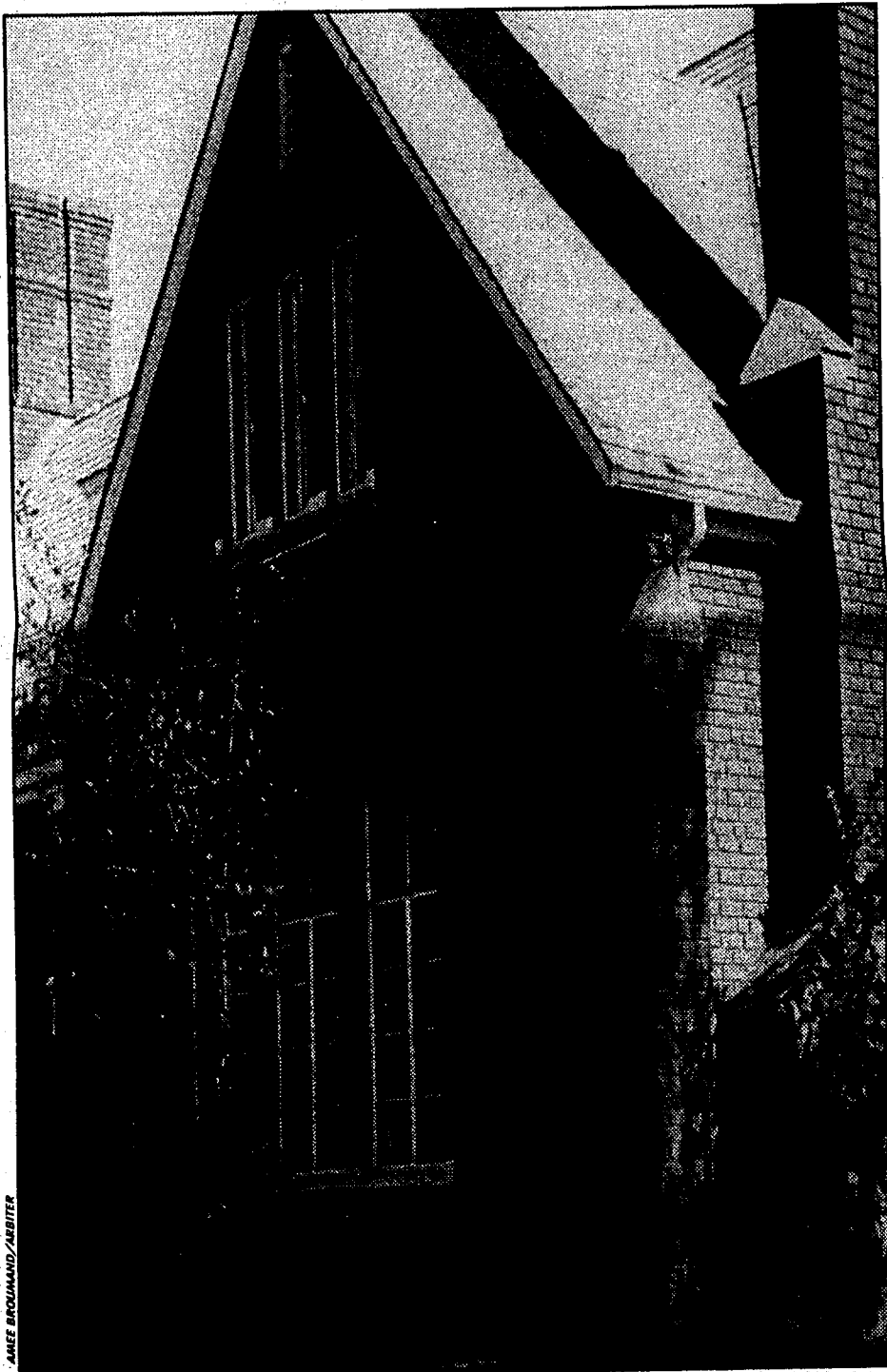
Employees aren't entirely sure about where the ghost came from. Long has a theory that involves room 412.

Room 412, one of the turret rooms that can be seen from the street, is a victorian-looking room with velvet wallpaper and thick carpet with floral designs on it. An elegant desk and chair face the turret windows. Winds shake and twist the awning coverings outside the windows.

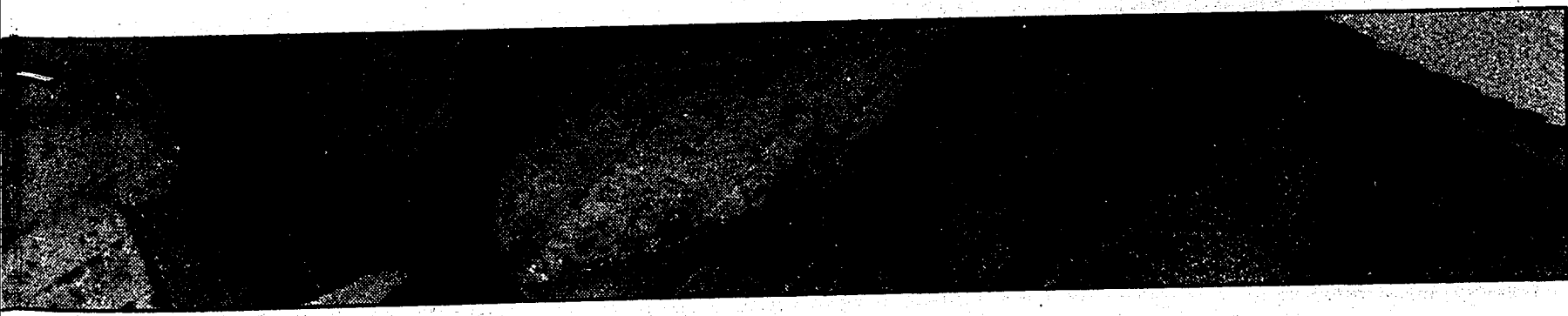
"We had an unhinged guest staying in room 412 back in 1970. Our bellman was going to his own room when the guest shot the bellman. He then went back to his own room and killed himself. I've felt a weird pressure in that room's atmosphere."

The atmosphere in the Idanha has been a little calmer these days. The old hotel was bought by investors who have been practicing Transcendental Meditation on the sixth floor.

"We haven't felt its presence as much. The meditation and the drum playing seems to calm the ghost down," Dobson said.



"Dinah" is said to haunt the halls of what is now the Communications Building.



FUEL:

Consume For Energy

Rocci Johnson: Sexy, seductive, serious

by Steve Jacob
Staff Writer

Among the stereotypical mud pits of the local bar scene flourishes a distinctive flower who fits in a taxonomic class all her own: Rocci Johnson. You can find this sexy, seductive, yet serious performer working weekend nights with The Rocci Johnson Band at Humping Hannah's, 621 Main St. in downtown Boise.

Johnson and her band (Rich Aguiere, bass; Curt Gonion, keys; Wayne Coyle, guitar; and Kenny Davis, drums) provide an electricity and excitement rarely seen in bands that play cover material. Her vivacious performance of high energy rock 'n' roll (including songs from bands like Aerosmith, Spin Doctors, Joan Jett and Van Halen) have made her a local favorite for the last seven years. When she steps out with her "battery operated device" (her pet name for her microphone) in hand she struts and grooves across the stage and the entire bar.

For those of you who have not seen Johnson in action, you are missing the living, breathing personification of a true performer. However, be warned: If you don't watch out she might shove her mike in your face so you can sing to the crowd.

If there's one thing she is known for, it's showing her audience a good time. It is this attitude that has moved her so successfully along her career path. But don't be fooled by her up beat personality; her path to success was paved with some mighty huge ruts.

Rocci Johnson: The early years

The evolution of Johnson's singing career began at an early age when she gave rigorous singing lessons to



Rocci Johnson performs at Humpin' Hannah's.

her "stone-cold tone-deaf mother." Frustrated by her mother's inept singing ability, Rocci (who was born Rochelle Johnson) would sing the lyrics to songs in hopes of teaching her mom "how to do it right." From this point on, she knew that singing was all she ever wanted to do.

Unfortunately, interest and motivation alone are not the only ingredients that make up artists; they also need the tools with which to perform. Johnson recalls many times when she begged her parents for a piano.

While growing up in Billings, Mont., Johnson was envious of her next-door neighbor, who took piano lessons. Johnson prodded, pleaded and begged the hell out of her parents to buy her a piano. Because of her family's less-than-wealthy background, they could not afford one.

In the eighth grade, she settled for a guitar. It was at this point that she began to write and perform.

Her first performance, that same year, was in a talent contest where she sang an original creation called Wagon Wheel. This musical masterpiece won Johnson a first place prize. However, in her sophomore year, she learned the perils of performing her own music when she took second place to a girl who did a James Taylor cover. From that point on, she knew she would have to drop the personal lyrics and stick to covers.

Choosing a singing style and format were only a few of the challenges the puzzled performer faced. Johnson explained that her biggest trial while growing up was dealing with her "textbook-dysfunctional family." Like many children who live in an abusive home, Johnson later went on to marry a destructive "Special Forces-Vietnam-two-tours-macho nut," whom she described as the biggest kink in her career.

Her description of the "nut" is justified: "To get home from Vietnam, he hijacked a helicopter and kidnapped his lieutenant colonial." After his return from Vietnam, he became a "control freak," pushing her career in a very bad direction—down.

Johnson said her husband became very jealous of her and created excuses for her to quit. Finally, after relentless pressure, the discouraged entertainer took a seven-year hiatus from performing. She described this period in her life as "solitary confinement." To keep herself occupied, she began growing her own food.

Her discontentment grew quickly, so she slipped back into the music scene, this time doing weddings and funerals instead of bars. Once again her suppressive spouse objected. At this point she knew that no matter what type of performing she did, regardless of the environment, he would always be jealous. So she moved on.



Rocci Johnson

Johnson: From Billings to Boise

While living in Billings, Johnson worked a day job and sang at night. Although this is a common scenario among starving artists, it quickly wore on her nerves. Ten years ago, with the music scene in Billings lacking any substance, the tenacious artist decided to move to Boise where she felt the music scene was "very hip." It was in Boise that she joined a Lewiston-based band, The Secret Agents.

While working with this band, Johnson encountered her most embarrassing moment on

stage. After hurrying to the microphone, she noticed that she had accidentally tucked the bottom of her skirt into her panties. Being the good natured person that she is, she simply turned to the crowd and asked, "How do you like that for a performance so far?"

Johnson: A performer with "presents"

Currently, Johnson performs at least three times a week at Humping Hannah's with her group, The Rocci Johnson Band. She described her band as "the finest musicians in Boise." To this group of diehards, "the band is their life."

On top of her role as lead singer, Johnson is also a promoter for Hannah's, bringing fresh new acts to the Boise night-club scene.

Although music takes up most of her time, Johnson also plays a tremendous role in promoting Boise's annual Earth Day event.

Johnson is a very strong proponent of environmental issues and believes that every time we destroy a species of animal or any other part of nature, we are slowly destroying a part of ourselves.

In an ad placed in *The Idaho Statesman*, Pug Ostling, head noodle of Noodles restaurant, said, "Great entertainers combine talent and stage presence. Rocci Johnson goes one step further and provides stage p-r-e-s-e-n-t-s!" These stage "p-r-e-s-e-n-t-s" she provides come from her love of what she does.

To Johnson, performing is not just a way to make a few bucks on the side, it's a way of life. While many performers have to backstab, cheat and scheme their way to the top, Johnson has stuck to her philosophy of "what goes around comes around." With the current crowds that jam-pack the joint on a Friday or Saturday night to see her, it looks like good things are coming.

Coming soon: Schenker, Straitjackets, Shoveljerk

by Laura Delgado

Arts & Entertainment Editor

It's happening again. There is another incredible lineup of good music coming to Boise. Here is a sampling. Take a peek at The Calendar for more details.

Guitarist Michael Schenker recently returned to **UFO** and the band will play at Bogie's on Oct. 26. Voted by *Guitar Magazine* as the number-one guitarist in nine countries for eight years in a row, Schenker has kept busy the past few years, playing with MSG and the Scorpions.

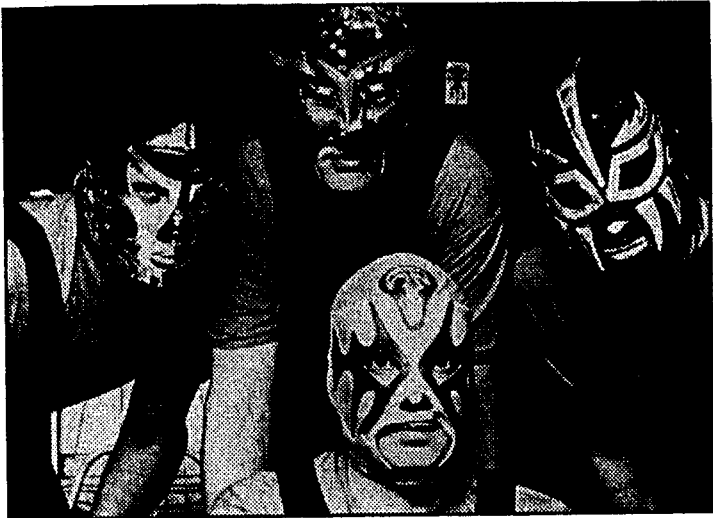
Also performing on Oct. 26 is instrumental surf-rock band, **Los Straitjackets**, at Neurolux. Its CD, *The Utterly Fantastic and Totally Unbelievable Sound of Los Straitjackets* (Upstart Records) is unlike anything you've ever heard before. And the band looks like nothing you'll ever see again. Check out the band's Mexican-

wrestling masks.

Hailing from Seattle, gritty pop band **Violent Green** will play at Neurolux on Oct. 27. Opening for them will be **Stuntman**. Get ready for a party as Stuntman's lead singer, Scott Smalljohn, meets up with Violent Green's bassist, Wayne Flower, 'cause both are former Treepeople.

Coeur d'Alene's **Shoveljerk** will play Neurolux on Oct. 28. Formerly known as Black Happy, the four-piece unit is on its way to fame and fortune with a cut on the soundtrack of *National Lampoon's Senior Trip*. The single, "Killing My Buzz," is a hard-rock appetizer for the band's album which will be released in February 1996.

Rock band **Grover** will play at Neurolux on Nov. 1. Its CD, *My Wild Life* (Zero Hour Records), is a definite must-buy. Lead singer and guitarist Angie Carlson gives the band a sound that's a cross between the Pretenders and Hole, but better.



Los Straitjackets



Violent Green



Shoveljerk

Fall in love with 22 Brides

by Aubri Walker
Staff Photographer

If you like the harmonizing sounds of the Indigo Girls, you will love 22 Brides. The band's members definitely have a passion for their music and they sound confident about what they do. Come and hear for yourself.

22 Brides is playing Oct. 30 at Neurolux at the corner of 11th and Main streets. You need to be 21 or older and there's a \$3 cover. Stand up close to the stage and prepare to fall in love.



22 Brides

OCTOBER FILMS

YOUNG FRANKENSTEIN (PG)

FRIDAY THE 27TH AT 11PM

\$1 STUDENTS/FACULTY/STAFF

\$2 GENERAL

**FRANKENSTEIN
(1931)**

MONDAY THE 30TH
AT 7PM

FREE ADMISSION

**SPECIAL EVENTS
CENTER**



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THE Calendar

by Laura Delgado
Arts & Entertainment Editor

Make it on The Calendar by submitting your stuff to Laura at: The Arbiter, 1910 University Dr., Boise, ID 83725; fax (208) 385 3198. Submit no later than one week prior to the event. Please include date, time, location, cost and phone number.

HANGING AROUND THIS WEEK...

- **NOBUYO OKUDA** in BSU's Gallery 1, Liberal Arts Building through Nov. 10. 9 a.m.-6 p.m. Free. 385-3994.
- **AND THE LOST SHALL BE FOUND**, ceramic exhibit in BSU's Student Union Gallery through Nov. 17. Featuring work by Kreg Owens. 6 a.m.-midnight, Monday through Friday and 7 a.m.-midnight Saturday and Sunday. 385-1223.
- **VARDIS FISHER** exhibition at BSU's Albertson's Library through Thanksgiving. Commemorating the centennial birth of one of Idaho's most prolific authors. In the special collections display area on the second floor.
- **WINGS OF LIGHT** on display at Boise Art Museum through spring 1996. 35,000 reflectors mounted on the front of the museum. Designed by Washington artist Dick Elliott. Tuesday-Friday, 10 a.m.-5 p.m. and weekends, noon-5 p.m. \$3 general, \$2 seniors and college students, \$1 students grades 1-12, free for children under six. 670 S. Julia Davis Dr. 345-8330.

...REMEMBER, THE WORLD

IS A STAGE...

- **THE INNOCENTS** at Boise Little Theater Oct. 25-28 and Nov. 2-4. Spellbinding horror story. 100 E. Fort St. Call 342-5104 for more information.
- **FIDDLER ON THE ROOF** family musical at Knock 'Em Dead Theater through Nov. 18 on Thursday, Friday and Saturday. Show begins at 8 p.m. \$24.50 includes dinner on Friday and Saturday at 6:30 p.m. \$14.50 for musical only. Tickets available through Select-A-Seat. Show-only tickets must be purchased at the door. New location at 8th Street Marketplace. 333 S. 9th.
- **THE NIGHT HANK WILLIAMS DIED** at Stage Coach Theatre. Show opens on Friday, Oct. 27, and will run Thursday, Friday and Saturday through Nov. 11. 7:30 p.m. curtain time on Thursday with \$5 admission. Friday and Saturday curtain time 8:15 p.m. with \$7.50 admission. An amusing, poignant story about a former high school football hero with dreams of making it big like Hank. 342-2000.
- **NIGHTMARE ON 9TH STREET** in old Foster Furniture building at 8th Street Marketplace. Four floors of terror! Sponsored by Idaho Shakespeare Festival. Weekdays 7-10 p.m., Friday and Saturday 7 p.m.-midnight. Special matinee for young children Oct. 28 11 a.m.-2 p.m. \$4 ages 11 and under, \$5 ages 12 and over. Tickets available at Circle K stores.
- **INSTITUTE OF TERROR** haunted house at Five Mile and Overland. Open nightly through Halloween except Sunday. Bring a can of food for the Idaho Food Bank and receive \$1 discount. 7-10 p.m. \$6 adults, \$4 children. 323-4455.

...AND WE ARE THE PLAYERS...

WEDNESDAY 25TH

- **CHAZ ELSTNER** at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.
- **COLLEGE NITE** at Dreamwalker.

Bring college ID for discounts. 1015 W. Main. 345-4196.

- **REBECCA SCOTT & VICKI STAGI** at Tom Graine's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.
- **SOUL PURPOSE** at Graine's Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.
- **BACK SEAT ROMEO** at Dino's. Limbo and piñata-busting contests. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- **FUGAZI** at Bogie's. 1124 Front. 342-9663.
- **REDSTONE** at Shorty's. Ladies' Night. Drink specials. 9 p.m. No cover for ladies. \$2 cover for men. Ages 21 and over. 5467 Glenwood. 323-0555.
- **MARIA MULDAUR** at Blue's Bouquet. The legendary "Midnight at the Oasis" star. \$8 cover. Ages 21 and over. 1010 Main. 345-6605.
- **THE TOURISTS** at Hannah's. 9:30 p.m. No cover. Ages 21 and over. 621 Main. 345-7557.

- **FURY 3, SIMPLE AND STUFFED ANIMALS** at Neurolux. 10:30 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

THURSDAY 26TH

- **THE FLYING KARAMAZOV BROTHERS** in Morrison Center Main Hall at BSU. Presented by IJA Productions. 7 p.m. \$17.50. Tickets available through Select-A-Seat. 385-1110.
- **GUITARIST MARGARITA ESCARPA** in Morrison Center Recital Hall at BSU. Sponsored by BSU Guitar Society and Idaho Classical Guitar Society. 7:30 p.m. \$10 general. \$5 seniors and students. 385-3665.
- **CHAZ ELSTNER** at The Funny Bone. 8 p.m. \$6. Ages 21 and over. 8th Street Marketplace. 331-BONE.
- **REBECCA SCOTT & VICKI STAGI** at Tom Graine's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.
- **STUNTMAN, KID CORDUROY**

AND 10TH ST. HORNET at Graine's Basement. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.

- **BACK SEAT ROMEO** at Dino's. Cash prize drawing. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.
- **UFO WITH MICHAEL SCHENKER** at Bogie's. 1124 Front. 342-9663.
- **REDSTONE AND FREE DANCE LESSONS** at Shorty's. \$1 shot night. Lessons from 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over.
- **HOOCHIE COOCHIE** at Blue's Bouquet. No cover. Ages 21 and over.
- **THE TOURISTS** at Hannah's. 9:30 p.m. Ladies' Night. Ladies receive four Hannah's bucks. \$2 cover for men. Ages 21 and over. 621 Main. 345-7557.
- **LOS STRAITJACKETS AND GRANT AVE** at Neurolux. 10:30 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

FRIDAY 27TH

- **OPEN MIKE NIGHT** in BSU's SUB. \$50 prize. BSU UNPLUGGED. Sponsored by SPB. 7:30 p.m. No charge. All ages. 385-3655.
- **ALL THAT JAZZ** in BSU's Special Events Center. BSU instrumental jazz ensembles. 7:30 p.m. \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.
- **YOUNG FRANKENSTEIN** film in BSU's Special Events Center. Sponsored by SPB. 11 p.m. \$2 general. \$1 BSU students, faculty and staff. 385-3655.
- **REGIONAL FALL ART SHOW** at Riggins City Center through Oct. 29. Sponsored by Salmon River Art Guild.
- **INSTINCTUALS** at Koffee Klatsch. 9-11:30 p.m. \$1 cover. All ages. 409 S. 8th. 345-0452.

- **CHAZ ELSTNER** at The Funny Bone through Oct. 29. 8 p.m. and 10:15 p.m. \$7. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **SHOW NITE** at Dreamwalker. 1015 W. Main. 345-4196.

• **HALLOWEEN ROCK PARTY** at Mardi Gras. Midline, Jack Mormon, Electric Love Rhino. Wear your costume! Doors open at 8 p.m. \$5 cover. Ages 21 and over. 615 S. 9th.

• **RHYTHM MOB** at Tom Grainey's through Oct. 28. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **SOUL PURPOSE** at Grainey's Basement through Oct. 28. 9:45 p.m. Ages 21 and over. 107 S. 6th. 345-2955.

• **BACK SEAT ROMEO** at Dino's through Oct. 28. 9 p.m. \$1 cover 9-10 p.m., \$3 cover 10 p.m.-1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.

• **DANCE MUSIC** at Bogie's. Free beer from 9 p.m.-midnight. \$5 cover. Ages 18 and over. 1124 Front. 342-9663.

• **RED STONE** at Shorty's through Oct. 28. 9 p.m. \$3 cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **THE SHADOWS** at Dutch Goose Bar & Grill through Oct. 28. \$2 cover. 21 and over after 9 p.m. 3515 W. State. 342-8887.

• **THE TERRY ROBB BLUES BAND** at Blue's Bouquet through Oct. 28. \$5 cover. Ages 21 and over. 1010 Main. 345-6605.

• **ROSALIE SORRELS, BLACK DIAMOND AND THE ROCCI JOHNSON BAND** at Hannah's. Free Friday concert series from 5:30-7:30 p.m. The Rocci Johnson Band plays at 9:30 p.m. with \$3 cover. Ages 21 and over. 621 Main. 345-7557.

• **VIOLENT GREEN, TRUSTY AND STUNTMAN** at Neurolux. Treepeople meets Treepeople! 10:30 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

SATURDAY 28TH

• **ALL WOMEN'S HALLOWEEN COSTUME PARTY** at a mysterious location. Music by DJ Gretchy-Gretch. 9 p.m.-1 a.m. Call 385-3171 for information.

• **NIGHTMARE ON UNIVERSITY DRIVE** in SUB Jordan Ballroom. Annual children's Halloween party. Presented by SPB. 2-5 p.m. \$2 per family. Free to BSU students, faculty and staff. 385-3874.

• **ALEXANDER PALEY** in Special Events Center at BSU. World-renowned

111 N. 11th. 343-0886.

• **THE ROCCI JOHNSON BAND**

at Hannah's. 9:30 p.m. \$3 cover. Ages 21 and over. 621 Main. 345-7557.

SUNDAY 29TH

• **MARK MCGOWN** in Morrison Center Recital Hall at BSU. Senior recital, percussion. 4 p.m. Free. 385-3980.

• **WOMEN'S CHORALE AND MEN'S CHORUS CONCERT** in Special Events Center at BSU. 7:30 p.m. \$5 general, \$3 seniors and free to BSU students, faculty and staff. 385-3980.

• **CHAZ ELSTNER** at The Funny Bone. Employees of bars and restaurants receive free admission with proof of employment (check stub or ID badge). 8 p.m. \$5. Ages 21 and over. 8th Street Marketplace. 331-BONE.

• **THE CLUTCH** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **BLIND FURY** at Dino's. A most excellent rock 'n' roll band. 8 p.m. to 1 a.m. Ages 21 and over. 4802 Emerald. 345-2295.

• **FREE**

DANCE LESSONS at Shorty's. Lessons from 7:30 to 9 p.m. Live music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **RHYTHM MOB** at Blue's Bouquet. No cover. Ages 21 and over. 1010 Main. 345-6605.

• **DJ KEVIN** at Neurolux. 9 p.m. No cover. Ages 21 and over. 111 N. 11th. 343-0886.

MONDAY 30TH

• **FRANKENSTEIN** film in BSU's Special Events Center. Sponsored by SPB. 7 p.m. \$2 general, \$1 students, faculty and staff. 385-3655.

• **DO BRASIL** in Jewett Auditorium at Albertson College of Idaho. Latin American dance with Afro-Brazilian

music. 8 p.m. \$7-\$12. Tickets available through Select-A-Seat. 459-3405 or 454-1376.

• **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **THE EDGE** at Dino's. 9 p.m. No cover. Ages 21 and over. 4802 Emerald. 345-2295.

• **OPEN POOL TOURNAMENT** at Shorty's. 8 p.m.-close. Free chili and big screen football. \$5 entry fee. Ages 21 and over. 5467 Glenwood. 323-0555.

• **22 BRIDE, THORAZINE AND KID CORDUROY** at Neurolux. 10:30 p.m. \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.

TUESDAY 31ST

HAPPY HAUNTING!

• **HALLOWEEN STORYTIME** at Boise Public Library. For kids of all ages. Costumes are optional. 4-5 p.m. 715 S. Capital. 384-4200.

• **HALLOWEEN PARTY** with The Tourists at Mardi Gras. Costume contest. Part of the proceeds to benefit Animals in Distress. Doors open at 8 p.m. and music starts at 9:30 p.m. \$7 per person or \$12 for two. 615 S. 9th.

• **FAT JOHN & THE THREE SLIMS** at Tom Grainey's. 9:30 p.m. Ages 21 and over. 6th and Main. 345-2505.

• **HALLOWEEN PARTY** at Dino's with The Edge. Costume contest. 9 p.m. Ages 21 and over. 4802 Emerald. 345-2295.

• **THE REGULATORS AND FREE DANCE LESSONS** at Shorty's. 7:30-9 p.m. Music at 9 p.m. No cover. Ages 21 and over. 5467 Glenwood. 323-0555.

• **HALLOWEEN COSTUME JAM & PARTY** at Blue's Bouquet. Cash and prizes. No cover. Ages 21 and over. 1010 Main. 345-6605.

• **BOO BASH** at Hannah's with The Rocci Johnson Band. Costume Contest with \$500 worth of prizes. Ages 21 and over. 621 Main. 345-7557.

• **HALLOWEEN PARTY** at Neurolux. Soul Purpose 10 p.m.-1 a.m. and Caustic Resin at 1 a.m. Wear your costume! \$3 cover. Ages 21 and over. 111 N. 11th. 343-0886.



Happy Halloween

Paley premiers at SPEC

by Matt Stanley
Staff Writer

World-renowned pianist Alexander Paley will perform at the BSU Special Events Center, Saturday, Oct. 28 at 8 p.m. Tickets are \$10 for general admission and \$5 for BSU students, faculty and staff. Tickets are available at Select-A-Seat outlets and at the door.

Paley is known for his unusually developed and inclusive repertoire. He plays the music of classical composers like Bach, Beethoven and Brahms, as well as that of the Russian romantics, and the contemporary works of Schoenberg and Webern. He has performed as a recitalist and orchestral soloist in Bulgaria, Germany, Hungary, Spain, Italy, the Czech Republic, France, the Commonwealth of Independent States (formerly the Soviet Union) and the United States.

The pianist arrived in New York as a Russian émigré in April 1988, and was awarded American citizenship in November 1994. He has recorded many compact discs which have been well received by critics.

Born in Kishinev, Moldova in 1956, Paley began playing the piano at the age of six and gave his first recital when he was 13. At age 16 he won the National Competition of Moldova, and two years later began studying at the Moscow Conservatory, from which he graduated in 1979.

Between 1985 and 1988 he made a series of tours through all major Russian cities with the Moscow Virtuosi Chamber Orchestra under Maestro Vladimir Spivakov. He previously played with the Komische Opera in Berlin and the Bolshoi Theater Orchestra.

This is Paley's third performance in Boise. His solo appearance with the Boise Philharmonic in 1990 received one of the strongest ovations ever known to Boise. Audience response was so significant that the Philharmonic supported his return performance as a solo recitalist at the Boise Centre on the Grove in 1992. Both appearances electrified the audiences, and most of the tickets were sold.

Paley has been praised for his interpretation of the music of Russian composers, and creative technique and style.

This performance is a must-see for anyone who enjoys excellent piano-music artistry.



Halloween: Where to scream

by Mike Royal
Staff Writer

Evil people and monsters. Scary houses and buildings. Great parties. This is exactly what you kids, who can still enjoy a good holiday, have a chance to experience this Halloween at a local party or haunted house near you.

Nightmare on 9th Street, an Idaho Shakespeare Festival production, is located in the old Foster Furniture building at the 8th Street Marketplace. The haunted house is open through Oct. 31. Hours are 7 p.m.-midnight Friday and Saturday and 7-10 p.m. Sunday-Thursday. Tickets are \$4 for children 11 and under and \$5 for everyone else. They can be purchased at any Circle K store.

There will also be a special matinee showing for young children, Saturday, Oct. 28 from 11 a.m. to 2 p.m. Tickets for the matinee are \$3 at the door.

Institute of Terror, the largest haunted house in Idaho, is located on the corner of Overland and Five Mile in the Country Square Center. It opens nightly at 7 p.m., and the cost is \$6 for adults and \$4 for children. You can bring a can of food for \$1 off regular admission. For more information, call 323-4455.

Boo at the Zoo is an event for family fun at Zoo Boise, Saturday, Oct. 28. There will be free treats to all costumed visitors, and a costume contest at 2:30 p.m. Other contests will include pump-

kin and scarecrow decorating. The event will be held between noon and 5 p.m.

Nightmare on University Drive, BSU's fifth annual holiday celebration, will be held Saturday, Oct. 28 in the Student Union Building's Jordan Ballroom. This will be free to BSU students, faculty, staff and their children. General admission will be \$2 per family and \$1 for senior citizens. There will also be a display of books and holiday items that may be purchased.

Two Halloween parties will be held at the Mardi Gras (615 S. 9th) on Oct. 27 and 31. Both will cost \$5 at the door and you must be 21 or older. Bands Midline (a local favorite), Jack Mormon and Electric Love Rhino will perform on Oct. 27. The band on stage for Halloween night will be The Tourists. Costumes are encouraged for both parties. Call 342-5553 for more information.

The Boise Public Library (715 S. Capital) will be offering a slightly scary **Halloween Storytime**, Tuesday, Oct. 31, from 4 to 5 p.m. Parents and children of all ages are welcome. Costumes are optional. For more information, call 384-4200.

Neurolux will be hosting a **Halloween party** on Halloween. There will be a \$3 cover charge and you must be 21 or over to attend. Soul Purpose will perform from 10 p.m. to 1 a.m., and Caustic Resin will perform at 1 a.m. Wear a costume! Neurolux is located at 111 N. 11th. For more information, call 343-0886.

Be sure and check out The Calendar for more Halloween happenings.

Winslow makes noise for SPB

by Laura Delgado
Arts & Entertainment Editor

Kudos to BSU's Student Programs Board for bringing Michael Winslow to campus Oct. 24. To the delight of 709 happy people, he put on a show that was as mesmerizing as it was hilarious.

Beginning with a power-packed Jimi Hendrix impersonation, the comedian's act included an artful tale of his landing at the Boise airport, phone pranks, a Cheech and Chong impersonation, his imitation of a French man, pranks to play on noisy neighbors, rap music and more.

Backstage, Winslow was as nice as he was talented.

He described himself as a performing artist, which summed up his many talents as a comedian, storyteller, actor and noisemaker.

He said he has plans to market himself on a wacky late-night infomercial, and that the seventh Police Academy movie, *Mission in Moscow*, bypassed theaters and went straight to video.

Having recently returned from tours in Italy and Australia, Winslow is ready to enter the market of technology with a CD-ROM and book set. He's excited about the marketing opportunities that computer technology has to offer. He said that even though the technology is world-wide, the design is American.

When asked for specifics on when he first developed his incredible noises, he said it all began in elementary school. While sitting in class he would make the "nails across the chalkboard" sound, which would drive his teachers crazy.

From the classroom, his noises moved outside where he would hide from approaching schoolmates. As the unsuspecting kids moved closer, he made the sound of "a pack of Dobermans," and thought it was pretty funny to watch the scared students run away.

SPB's next big event is Open Mike Night on Friday, Oct. 27 in the SUB. The event is open to aspiring musicians and comedians. There is a \$50 award. The fun will run from 7:30 to 9:30 p.m.

Contestants should pre-register by calling 385-3655, no later than noon that day.



Talk live with Slayer on Internet and more

by David Augello
Staff Writer

American Recordings will launch its 24-hour Internet Chat Room Tuesday, Oct. 31 (<http://american.recordings.com/chat/>). Tom Araya, Kerry King and Jeff Hanneman of the rock group Slayer will answer questions live starting at 7 p.m. The band's first home video, the 90-minute *Live Intrusion*, will arrive in video and record stores the same day. ... Elektra Entertainment will offer computer users the experience of walking down the halls of Elektra, while stopping in various offices to chat with employees about various aspects of the company and its products. Elektra.Com (<http://www.elektra.com>) includes the largest online selection of audio and video clips maintained by a record company and a publicity office with press clips, artist appearance information, tour dates, new artist signings and album reviews. Avalanche Systems Inc. developed the web site ... God Lives Underwater is on tour through early November, in support of its American Recordings album, *Empty*. Producers of the film *Johnny Mnemonic* used the band's song, "No More Love," for the end-title theme. The group performs a mixture of rock, techno and computer-generated cacophony ... CDs and tapes can be purchased on the Internet from Pentagon CDs and Tapes (<http://pentagon.multi.net/pentagon>). CDs cost \$11.99 or less, tapes \$8.50 or less. The music outlet said that because Pentagon uses a Netscape Secure Commerce Server, customers can feel confident that their credit card purchases have been made with utmost Internet security.

Student Productions seeks project ideas

by Ted W. Rithman
Staff Writer

Student Productions is an ASBSU-recognized club that focuses on media production, particularly video.

The club's statement of purpose says, "Our goal is to supplement the classroom resources of the university by providing students with opportunities for group collaboration in film, video and audio work. To this end we organize workshops, service projects and creative productions."

The organization focuses on productions, and members include actors, screenwriters, camera operators and sound-board technicians. The majority of the students are communication majors, but past members have had backgrounds in advertising, broadcasting, English and history.

The club encourages participation from students with any major and particularly welcomes artists, writers, actors and marketing majors. Student Productions also welcomes students with experience in video, audio, journalism and electronics.

By joining the club, students receive a different experience

than is available in the classroom. In addition, professionals from the community often share their expertise with the students.

The club has been involved with various projects, and in 1993, it was recognized as an Outstanding Student Club.

The club was involved with last year's public-service project for Boise Urban Stages: "Buster Lost A Shoe."

This past summer, Student Productions helped in the film production of *Not Part of This World*, directed by Phil Atkinson, BSU professor of theater arts. This locally made film premiered at The Flicks on Friday, Oct. 6.

The club is actively seeking ideas for community-service and university projects. Jim Stoner, Student Productions president, has offered to produce videos for other clubs on campus, but so far there has been little response.

Student Productions plays host to the annual Film and Video Contest held at BSU, and is hoping to attend next year's Sundance Film Festival in Park City, Utah.

For more information about Student Productions, call 385-3468.

cd capsules

by Laura Delgado
Arts & Entertainment Editor

Luciano/Where There is Life/Island Jamaica

EXCELLENT: Jamaican vocalist Luciano delivers 12 powerful tunes, each an eloquent testimony to his living faith. This CD has deeply religious tones, and with the Jamaican feel it's unlike any Christian CD you've ever heard before.

The opening cut, "It's Me Again Jah," is full of praise, showcasing Luciano's clear, strong voice.

Following this is "Lord Give Me Strength," a gospel with an undeniably Jamaican style.

Medicine/Her Highness/American

GOOD: Nearly two years after the release of its last full-length album, Medicine is back with a melodic-song album that only has one complaint from me: Why the long instrumental intros on almost every cut? This gets a little tiresome.

The first cut, "All Good Things," is the best, showcasing vocalist Beth Thompson's voice and blending it in a relatively hard guitar tune that is not too heavy and has great harmony. If Thompson sang on all the cuts, this album would be excellent, but unfortunately, she doesn't.

Lords of Brooklyn/All in the Family/Venture (American)

GOOD: Really silly, but extremely entertaining. If you just want a good time, this is the CD.

Opening with familiar sound waves of the old Guess Who classic, "American Woman," the first cut, "Saturday Nite Fever," sounds like a joke, but quickly moves into a good rap/hip-hop blend.

The second cut, "Papers," is an excellent rap with easygoing lyrics.

Leaving the first two cuts behind is "Brooklyn Pride." Even if you don't like rap, you'll be struttin' your stuff and having a heck of a time. It's splattered with a few "f" words, but so what?

Colin James/Bad Habits/Elektra Entertainment

GOOD: Colin James plays blues-rock and sings in a gritty manner that will make you want to hear more and more, but the album isn't consistently excellent. The first song, "Savior," is a



great little tune with a James Brown feel to the vocals. The third cut, "Standin' on the Edge," has a Jeff Healy sound to it.

James has lots of company on this album. Helping hands include Mavis Staples, Kim Wilson and Lenny Kravitz.

Electrafixion/Burned/Sire (Elektra Entertainment)

FAIR: The first cut, "Feel My Pulse," is absolutely one of the best cuts you'll ever hear in your life. It has a relaxed hard-rock sound, good vocals, great guitar and drums. It's a catchy tune that you'll want to repeat.

You'll have to hit the repeat button, because unfortunately, the rest of the CD is so boring that I can't even talk about it without going to sl ...



Dream Theater/A Change of Seasons/Elektra Entertainment

GOOD: This album gets an "A" for uniqueness: the band offers a unique style to a host of songs dedicated to the work of many of the band's idols, a style that manages to capture the original flavor of the hit and even enhance it.

The first time that you listen to this CD, skip the first cut and go right to the second, "Funeral For a Friend/Love Lies Bleeding." (The first cut is boring-instrumental-John Tesh-like goop.) This remake of the Elton John classic isn't bad. The vocal is good.

"The Rover," "Achilles' Last Stand" and "The Song Remains the Same," are all Led Zeppelin remakes that offer great guitar, but without Plant's voice, the song just doesn't "remain the same."

I usually despise listening to old songs from Pink Floyd, Kansas and Genesis, but when cut number five came on, I was singing along. "The Big Medley" is 10 minutes of remakes from Pink Floyd, Kansas, Queen, Journey, Dixie Dregs and Genesis.

My advice: buy the CD and skip cuts 1 and 4.

CIV/Set Your Goals/Lava (Atlantic)

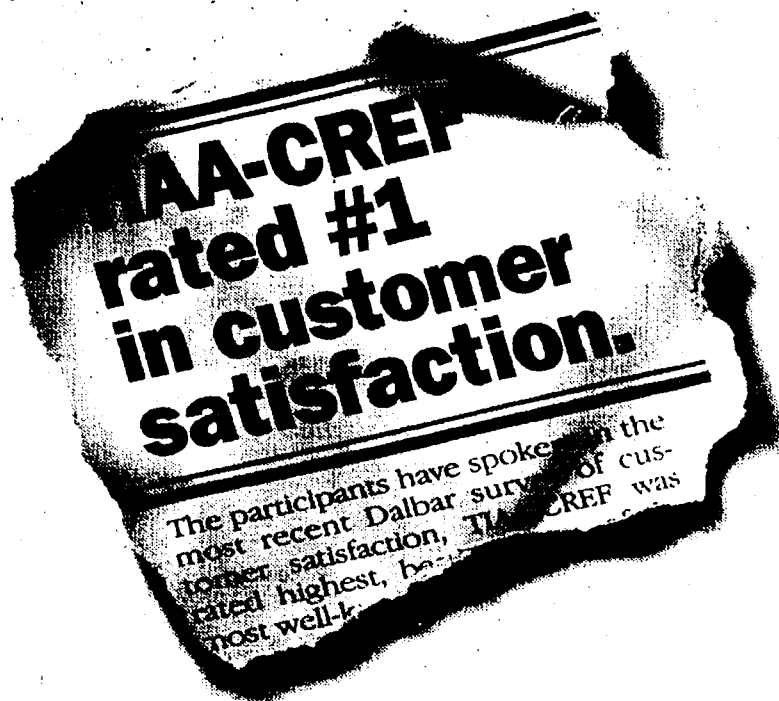
GOOD: Because each cut flows into the other without a break, this is the ultimate power-party CD. Just pop it in and watch your stereo explode from hard-driving punk-rock rhythms.

The four young men from New York are currently on tour with White Zombie.



For Love Not Lisa/Information Superdriveway/EastWest (America)

FAIR: All the cuts sound the same. The beat is quick, the guitars are tight, the voice is raspy but right, but after three cuts of the same-same-same, who cares?



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SPORTS

The BSU Men's Basketball team is looking for two team managers for the '95-'96 season. The managers will need to be available weekdays from 12:45 to 4 p.m. this semester, and weekdays from 3 to 6 p.m. next semester for practices. There is a possibility for some travel. Duties include helping out with day-to-day drills and some basic videotaping. If interested, call assistant coach Shambric Williams at 385-1963.

Broncos avenge 1994 loss to ISU

by David Nelson
Sports Writer

This season the Bronco football team has been the target of revenge for other Big Sky opponents. After defeating seven out of eight conference rivals in 1994, BSU became the team to beat this year.

After losing a heartbreaking 32-31 contest in Pocatello last year, which ended a six-game winning streak, the Broncos could not forget the pain and disappointment of that defeat.

In preparation for this year's battle, BSU head coach Pokey Allen showed the team a video clip from last year's defeat in which an ISU player jumped in Allen's face to grind in the pain of the Bronco loss.

"I was emotional all week," Allen said. "I've been emotional the last two weeks. If we were going to turn this season around we had to get into this [game]."

The motivation proved to be effective as the Broncos whipped the Bengals 27-17 and gave BSU a record of 4-3. The defending Big Sky champs evened their conference record to 2-2.

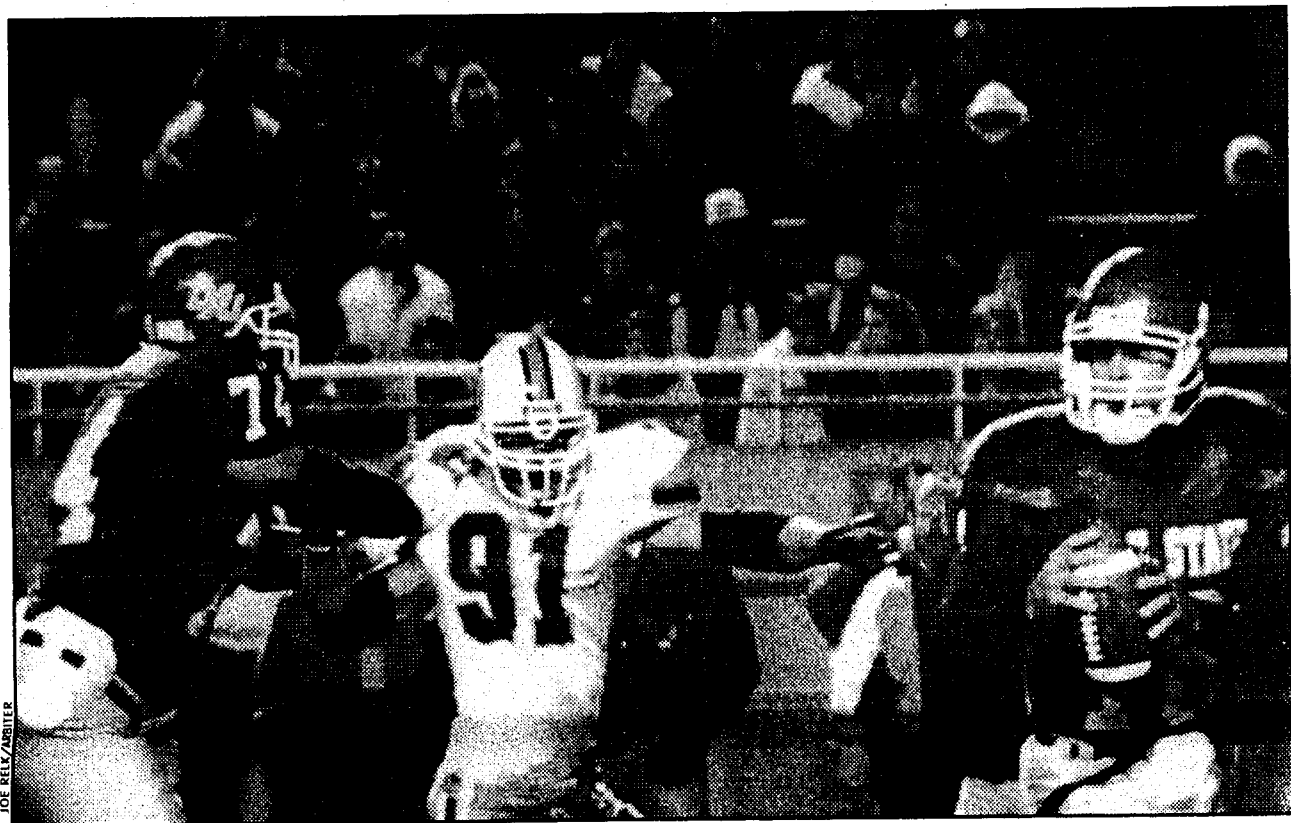
Both teams struggled offensively in the first quarter of the game. The visiting Bengals came into the game as the Big Sky's top-rated defense. Allowing an average of 89 rushing yards per game to opponents, the ISU defense held BSU's offensive attack in check. All Bronco offensive drives in the first quarter resulted in punts.

Meanwhile, the BSU defense held the potent Bengal offense to only three points in the game's first 15 minutes of play. Help came from Bronco defensive back Rashid Gayle, who intercepted a Robb Wetta pass at the BSU 16-yard line. Still, the potentially potent BSU offense struggled to move the ball.

"We had bad field position early and we didn't get first downs," Allen said. "The game really could have gotten away from us. I was worried in the first half."

A 46-yard field goal by BSU kicker Greg Erickson kept the Broncos in the game. Erickson's field goal was set up when BSU defensive lineman Sione Fifita recovered a Bengal fumble at the ISU 32-yard line.

After receiving Erickson's kickoff, the Bengal offense took over at its own 20-yard line. After reaching its own 33-yard line, Wetta fired a first-and-ten pass to Bengal receiver Justin Young. Gayle played his pass coverage perfectly as he stepped up and picked off Wetta's aerial attempt. Gayle raced 47 yards untouched



BSU quarterback Tony Hilde looks for Ryan Ikebe near the end zone in Saturday's Homecoming game against Idaho State University.

to score the only first-half touchdown. BSU took the lead 10-7.

"I thought that was a big play," Allen said. "[Wetta] threw it right to him [Gayle]. He should have made the interception. He did a great job of getting into position to make it."

"My eyes were as big as saucers," Gayle said. "I just dropped back on a post-corner [route] and just looked the ball all the way in. I caught it and just scored. On defense, we've been concentrating all week on getting interceptions, getting TDs and scoring," Gayle said. On BSU's first drive of the third quarter, Bronco quarterback Tony Hilde's pass was intercepted by Bengal linebacker Jarmaine Johns, who returned the pick off to the BSU 30-yard line. ISU running back Alfredo Anderson scored on the very next play, sprinting around the left side to tie the game at 10-10 with 11:31 left remaining in the third quarter.

The Bronco offense returned to the field and began to establish a rushing attack that dominated the rest of the game. On second-and-five from the BSU 38-yard line, Bronco running back Eron Hurley slashed through the Bengal defensive line for a quick 53-yard gain until being pushed out at the ISU 9-yard line.

Tommy Edwards took the next two carries and barreled his way over the goal line. Erickson's PAT increased BSU's

lead to 17-10.

After forcing the Bengals to punt, the Broncos regained possession of the football at the ISU 44-yard line. Mike Richmond's second-down catch gave BSU a first down at the Bengal 34-yard line. Taking a handoff from Hilde, Graven broke free and ran to the 1-yard line. Hurley then flipped over the goal line for a touchdown. The 24-10 BSU lead remained for the rest of the third quarter.

On BSU's initial fourth-quarter drive, Hilde was sacked deep in BSU territory. Worst of all, the Bengal defense stripped the ball from Hilde and recovered the fumble at the Bronco 14-yard line. ISU's Anderson sprinted to his second touchdown of the game. The Bengals came within one touchdown as they trailed 24-17 with 12:43 remaining to play.

The Bronco offense responded by pounding ISU with ball-control rushing. From the BSU 29-yard line, Hurley moved the Broncos down the blue turf. Taking handoffs and following the lead of his offensive line's blocking, Hurley accounted for 36 rushing yards of the drive. He also caught a 15-yard pass from Hilde. The Bronco drive was stopped on ISU's 1-yard line. Erickson booted the Broncos' lead to 27-17 with 5:45 left to play. The 5-foot-7-inch Hurley was the focus of the scoring drive that dissolved almost seven minutes of game time.

"Eron's a tough little back," Allen said. "He's hard to see. He's not big enough, he's not fast enough. He's not all those things, but he does the job. We've won two games with him carrying the ball most of the time."

The improved running game provided the Broncos with 202 rushing yards. Hurley finished the game with 15 carries for 73 yards.

The Bengals attempted a late fourth quarter comeback. Wetta moved the ISU offense into Bronco territory with quick passing strikes. Trailing by ten points with three minutes to play, Wetta lofted a high end zone pass which was picked off by BSU defensive back DaWaun Miller, whose leaping interception preserved the Broncos victory.

Graven produced his highest number of rushing yards for one game: 60. Edwards, who has fought through neck and shoulder injuries, carried 12 times for 37 yards.

Hilde completed 13 of 20 passes for 156 yards with one interception. Hilde's performance against Idaho State places him into BSU football history as the all-time career leader in passing yards, completions and total yards.

"I don't think about it," Hilde said, when asked about his record-breaking night. "We have more important things to do."

BSU soccer club wraps up season with double loss

by Darren Elledge
Sports Writer

The BSU Soccer Club wrapped up its last home series with a pair of losses during Homecoming weekend at the BSU Recreational Field.

On Friday, BSU lost to Salt Lake College by a score of 5-0, then on Saturday, to Utah Valley State College 3-1. Mathew Henbest scored the only goal for the Broncos.

The season has been somewhat successful for a team that is playing in its first intercollegiate season. The Broncos have won five, lost six and tied one, with their biggest win on Sept. 16, defeating last year's champion Weber State 4-1 at home.

Jimmy Thanadowth, who scored two goals in the Weber State game, leads all Broncos this year with six goals. Other players leading the team in goals are Jon Vachek with four and Mathew Henbest with three.

BSU's Soccer Club plays in the Intermountain Collegiate Soccer League with soccer clubs in Idaho and Utah. Each team plays 16 games during the fall and a league tournament in the spring. Teams competing against BSU are Utah State University, Weber State University, Salt Lake College, Idaho State University, Utah Valley State College, Snow College and South Utah College.

The BSU Soccer Club began in September 1994 because of student interest in having a soccer organization to play twice a week. Co-founders are Patrick Dungan and P.K. Kunalanhan.

Four road games are left in the season. Soccer Club practices are on Mondays and Wednesdays at 6 p.m. on the BSU Recreational Field for anyone interested in participating.

BSU loses both weekend matches

by Michelle Schwend
Sports Editor

The BSU Volleyball team lost another match to the University of Idaho Vandals last Saturday, 15-5, 15-5, 15-11 and 15-7.

The Vandals clearly dominated the court with the impact of Bulgarian Tzvetelina Yanchulova. Yanchulova had an overall total of 31 kills and 10 digs.

Jill Fleming and Amber Woodcock led the Broncos with 11 each while Robin Phipps and Cindi

Neece followed with ten each.

The Vandals ended up hitting 309, while the Broncos hit 189.

On Saturday, they matched up against Eastern Washington for a must-win match.

On Friday, head coach Darlene Bailey said the Saturday game against Eastern Washington was, "This is an extremely important game. If we can't win the regular season, we at least want to make it to the playoffs. (Today [Saturday]) we play the last-place team here ... and if

we can't reach our goal, we can't lose."

Despite Bailey's remark, the Broncos fell to Eastern Washington 13-15, 15-13, 13-15, 9-15. Phipps led the team with 19 kills and Brandi Mamizuka led with 47 assists.

The Broncos now stand 13-8, 4-5 through this season. Tomorrow the Broncos will travel to Northern Arizona University and Saturday to Weber State University. Both games start at 7 p.m.



The BSU volleyball team lost both of its games this weekend to U of I and Eastern Washington.

BSU intramurals host HC events

by Darren Elledge
Sports Writer

Mountain-bike polo, sand volleyball and 3-player basketball were played last week as a part of the 1995 Homecoming festivities.

Mountain-bike polo was played on Wednesday at the BSU Recreation Field. In the championship game, the Cow Paddy Daddies defeated Alpha Kappa Psi 8-7 as Kevin Israel scored with 2:14 left in the game. Israel finished the game with three goals and two assists. A large crowd cheered on both teams from the sidelines and both levels of the SUB.

The Blazin' Blenders VolleyBowl Tournament was played on Thursday at the BSU sand-volleyball courts. Five corecreational teams battled it out in three hours of intense competition. Four teams made the playoffs because there was a tie for third place and the first-place team had a bye. In the playoff tie breaker, Alpha Kappa Psi lost a 10-8 lead to the Cinderella team

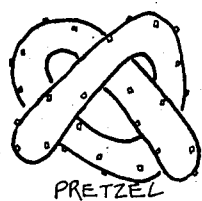
of Lambda Lambda Lambda with a final score of 15-13.

In the semifinal, the Cinderella story continued as Tri-Lambda upset the second-seeded Native American Student Association 15-4 with Teresa Edgar hitting eight digs and coming up big with many diving saves. In the championship game the slipper came off Cinderella as the Refrigger Raiders (Lindsey Rhead, Scott Davison, Brady Cannon and Ranae Babington) defeated Tri-Lambda 15-8.

On Saturday morning in the main gym, the Buster's 3-on-3 Basketball Tournament was played in both women's and men's divisions. In the women's division, AKA came back from a 1-0 deficit to defeat the Dew Do's 2-1 (22-27, 28-20, 24-20). The sister combination of Apryl and Anessa Brainard, and the inside play of Kim McFadden weretoo much for the Dew Do's.

In the men's championship, the International Business Organization defeated Troy's Boyz 37-28. IBO was led by Pete Holmgren's 20 points and the teamwork of Brandon Harrey and Scott Woods.

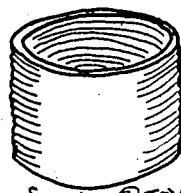
Fish Bowl by Eric Ellis



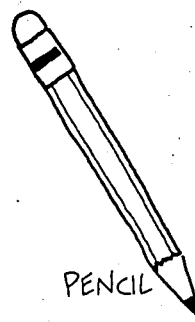
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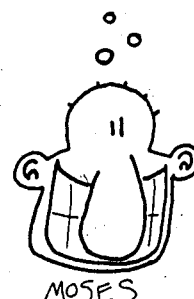
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KIOSK forms should reach The Arbiter by 5 p.m. Wednesday, one week before desired publication date. Fax them to 385-3198, mail them to The Arbiter at 1910 University Dr., Boise, ID 83725 or hand deliver them to the plush basement at 1605 1/2 University Drive, below the Women's Center. KIOSK postings are free. If you need a KIOSK form, drop by or call 345-8204.

Wednesday, Oct. 25

8:30-10 a.m. — Flu Shots. Get yours at Room 215 of the Old Gym. \$5.

3 p.m. — Student Programs Board Lectures Committee. Attend meeting to help bring in exciting speakers. SUB Trueblood Room.

3-4 p.m. — Nontraditional Student Support Group offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.

5 p.m. — Sigma Tau Delta/English Majors Association meeting. SUB Ada Hatch Ballroom.

Thursday, Oct. 26

9-9:30 a.m. — Welcome. Frank Church Conference. SUB.

9:30-10 a.m. — Opening Address. Frank Church Conference. SUB.

10 a.m.-noon — Panel Discussion. Frank Church Conference. "Why Conversion is Central to Curtailing Arms Exports." SUB.

11 a.m.-7 p.m. — BSU Health and Wellness Fair. Get flu shots, free condoms, blood pressure check, massage, eating disorder information and more! Public Forum Lounge in SUB.

12:15 p.m. — Luncheon in Honor of Robert Drinan. Frank Church Conference. Tickets (\$25 patron, \$10 regular, \$5 student) available at door; admission is free for those who don't plan to eat lunch. SUB.

1 p.m. — Luncheon Address. Frank Church Conference. "Spiritual Values and the Proliferation of Arms" by former U.S. Congressman Robert Drinan, a

Jesuit priest and law professor at Georgetown University. SUB.

2:15-4 p.m. — Panel Discussion. Frank Church Conference. "Transforming the Future of Global Arms Proliferation." SUB.

3:30-5 p.m. — Cuts to student loans? Don Fowler, chairman of Democratic National Committee, will discuss the possibility of Congress' passing legislation to cut student loans. Sponsored by College Democrats. SUB Hatch Ballroom B.

4-6 p.m. — Flu shots. Sponsored by Student Health Center. Room 215 of the Old Gym. \$5.

6-8 p.m. — Self-esteem workshop. Sponsored by Counseling and Testing Center. Room 642 of the Education Building.

7 p.m. — Evening Address. Frank Church Conference. "The Impact of Arms Sales on the Place of the U.S. in the World," by Lawrence Korb, former U.S. assistant secretary of defense.

Friday, Oct. 27

11 a.m.-2 p.m. — BSU Health and Wellness Fair. Check it out, and check yourself out. Make sure your mental and physical well-being are where you think they are. SUB Public Forum Lounge.

7 p.m. — BGLAD meeting. SUB Foote Room.

Monday, Oct. 30

Noon — Panel discussion on Quebec referendum. Brown bag lunch. Discussion by three BSU faculty members about historical events leading to the referendum and the political and economic implications, should Quebec voters decide to secede from Canada.

SUB Lookout Room.

HALLOWEEN

1:30 p.m. — Student Programs Board Special Events committee meeting. Anyone can join this zany committee. SUB Shipman Room.

2:30-4:30 p.m. — Test Anxiety workshop. Learn how to improve test performance. Room 642, Education Building. Call 385-1601 or stop by to attend.

3 p.m. — Student Programs Board. Program concerts for students. Any student can get involved. SUB Shipman Room.

4-6 p.m. — Flu shots. Available to students, faculty, staff. Get yours at Room 215 of the Old Gym. \$5.

4-6 p.m. — Grief and Loss Recovery Group. Counseling. SUB Shipman Room.

7 p.m. — Baptist Campus Ministries. SUB Hatch C Ballroom.

7 p.m. — InterVarsity Christian Fellowship Bible Study. D-wing of Chaffee Hall, 3rd Floor Lounge.

Wednesday, Nov. 1

8:30-10 a.m. — Flu shots. Get yours at Room 215 of the Old Gym. \$5.

3 p.m. — Student Programs Board Lectures committee meeting. Help bring exciting speakers to campus! SUB Trueblood Room.

3-4 p.m. — Nontraditional Student Support Group offers speakers, encouragement, friendship and support. SUB Johnson Dining Room.

6-8 p.m. — Test Anxiety workshop. Learn how to improve test performance. Room 642, Education Building. Call 385-1601 or stop by to attend.

Classifieds

Employment

YELLOWSTONE NATIONAL PARK. Hiring now for summer of 1996. 2400 positions available in restaurants, lodging, gift shops, park activities and all guest services and support operations. Season runs from early May through mid-Oct. Room and Board available. A TW recruiter will be on campus conducting interviews on Wed. 10-18-95 from 9:00a.m.-4:00p.m. See Roxanne Gunner, Student Employment for applications and interviews appointments. Information table in the SUB.

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IMMEDIATE HIRING! United Parcel Service. Part-time loaders/unloaders. \$8/hr. Shifts available: 4 am-9 am; 11:45 am-4 pm; 6:45 pm-9:45 pm; 10:45 pm-2:30 am. Contact Student Employment Office, Administration Bldg., room A-118. Equal Opportunity Employer.

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Roommate needed! Needs to be a full-time student. \$235 a month, utilities included. Needed by Nov. 1. Call 385-7592.

Campus

CRIME LOG

Oct. 13 — vehicle burglary, Pavilion parking lot

Oct. 16 — bike theft, 1700 University Dr.; theft, Student Union Building

Oct. 17 — burglary, 1874 University Dr.

Oct. 18 — bike theft, south end of Student Union Building

CRIME LOG CRIME LOG CRIME LOG

Let us help you find a roommate, sell a car, or find your soul mate. The Arbiter ad section is available for your use. -Student rates: First 25 words are free. Each additional word is 25 cents. -Non-Student/Business rates: 50 cents per word. -General Information: All ads must be received and paid for by 5 p.m. Friday, prior to Wednesday's edition. Call Rhett for further information.

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